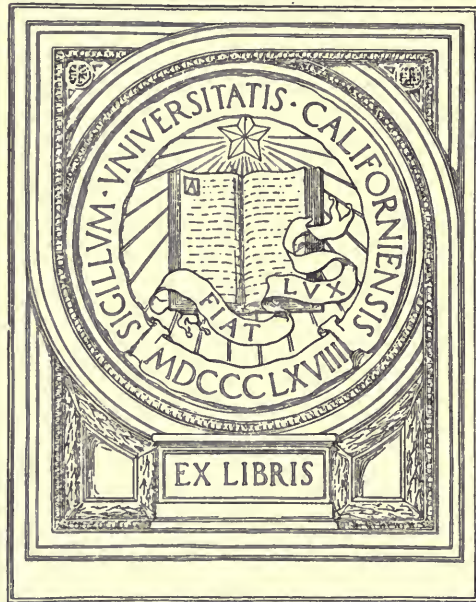




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## CATALOGUE.

- 1 ALBERTUS MAGNUS. *Compendium Theologiae Veritatis*. Small folio, morocco, gilt back and edges. £17 10s. od.

[Spirae] [Colophon] *Hec ego Thomas Dorniberg prefatus feliciter profeci et complevi, in viligia sancti bartholomei apli, 1473.*

An interesting example from one of the earliest Spiers Presses. There is no copy in the British Museum or the Bodleian Library. Hain, \*434. Printed in double columns, 34 lines, with signatures (in 8s). Marginal MS. notes. Some worm-holes and waterstain on margin of some leaves, but a fine and desirable copy.

SEE ILLUSTRATION.

- 2 ANTIPHONARY. MANUSCRIPT ON VELLUM, 11½ by 8¼ inches, by a German scribe of the second half of the fifteenth century, with numerous initials in red and blue, including one historiated with a picture of the Maries at the Sepulchre. In the margins surrounding the anthem for the Dedication of a Church there is a spirited drawing of Jacob's vision of the Angels ascending a ladder to Heaven. The style of this drawing, as well as that of the binding, is suggestive of Nuremberg. The condition of the volume is astonishingly fresh. The margins are clean throughout and the binding of stamped leather is so well preserved as to appear almost new. It is protected with metal corners, and has clasps of great beauty and elaboration, bearing the date *Anno dñi 1515*. In a morocco case. At the beginning and end two early devotional drawings are inserted, and on the verso of fol. 152 there is a well-preserved PASTE ENGRAVING representing St. Christopher. Engravings of this character

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*are of the utmost rarity. There is only one example in the printroom of the British Museum. £90.*

SEE ILLUSTRATION.

- 3 APOCALYPSE OF S. JOHN THE DIVINE (The), represented by figures reproduced in facsimile from a MS. in the Bodleian Library. [Edited, with a Preface of 28 pages, by the Rev. H. O. Coxe.] *46 pages of very careful and interesting facsimiles in the colours of the original.* 4to, cloth, enclosed in a Roxburghe pull-off case, which matches the binding of the Roxburghe books. £18 5s. od.

London : *printed for the Roxburghe Club*, 1876.

PRINTED UPON VELLUM throughout. One of very few copies so printed. "The manuscript is an interesting relic of English art at the end of the thirteenth or beginning of the fourteenth century."

- 4 BARHAM (R. H.) *The Ingoldsby Legends. The Three Series Complete. Etchings by Geo. Cruikshank, Leech, Buss, etc.* 3 vols.—Together with the Second Edition of the First Series.—4 vols., 8vo, original cloth, £26. London : *Bentley*, 1840-47.

EARLIEST ISSUE OF ALL THREE SERIES ; with the Second Edition of the First Series, in which a new Preface first appears. With an autograph letter from the Author to Miss Acton, referring to the work ". . . the legend you were kind enough to send me . . . is a capital one, with an excellent moral at its tail and I shall certainly endeavour to turn it to account as soon as I can shake off the fit of laziness which has grown upon me of late and seems to become more inveterate every day. The fact is that since Bentley and I have shaken hands and parted I have not the same inducement to work, as one principal motive for doing so previously was a desire to help a periodical which I had been instrumental in bringing into existence, & from which I only retired upon the principle of the well-bred dog who always walks downstairs the moment he suspects preparations are making for kicking him into the street. With many thanks for your kindness, which together with the double terms offered by Mr. Colburn, may induce me to take a fresh start towards a third volume." (Dated) "The Residentiary House, St. Paul's. Novr. 14th 1844." (Signed) "R. H. Barham."

Sustipite igit̃ queso omnes theologicę veritatis fideiꝝ catholice  
amatores hūc laborem grato aīo grās agentes cunctipotenti deo  
cuius munere ac singulari adiutorio hec ego Thomas dōzniberg  
pfatus feliciter pfeci & ꝑpleui Anno dñi Millesimoquadringen  
tesimo.eptuagesimotercio in vigilia sancti bartholomei apli

No. 1. Colophon of Albertus Magnus, Compendium. Spires, 1473.

**H**oc Conradus opus suueynheym ordine miro .  
Arnoldusq; simul pannarts una ede colendi  
Gente theotonica: rome expediere sodales.

**I**n domo Petri de Maximo. M.CCCC.LXVIII.

No. 95. Colophon of Lactantius. Rome, 1468.





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- 5 BARHAM (R. H.) A fine and very interesting ORIGINAL PEN-AND-INK DRAWING BY GEORGE CRUIKSHANK of a *Frontispiece* for "*The Ingoldsby Legends*." Size  $8\frac{1}{8}$  by  $5\frac{1}{2}$  inches. £17.

WITH A PENCIL INSCRIPTION IN THE ARTIST'S AUTOGRAPH at the top of the drawing: "*A design and etching by George Cruikshank of his worthy and highly esteemed friend Mr. Thos. Ingoldsby writing his Legends, surrounded by part of the parties he introduced to the public.*" The etching, as published, differs materially from this original design. The margins of the drawing contain preliminary sketches.

- 6 BEATTIE (James) and COLLINS (William) Poetical Works; edited with Memoirs by T. Miller. *Engravings by Samuel Williams from drawings by John Absolon*. 8vo, original cloth. £24.

London: Bogue, 1846.

Accompanying the volume is the Complete Series of 36 ORIGINAL WATER-COLOUR DRAWINGS by JOHN ABSOLON, from which the engravings were executed.

- 7 [BECCARIA (C. B. S.)] *Dei Delitti e delle Pene*. Nuova edizione, corretta ed accresciuta. 8vo, French red morocco extra, gilt back and edges, by *Derome le jeune*, with his ticket. £12 10s. od.

Parigi: *stamperia di Fr. Amb. Didot*, 1780.

PRINTED ON VELLUM (164 pages), being one of only 11 copies so printed. "Il a été tiré sur vélin onze exemplaires de cette belle édition."—*Brunet*.

- 8 BECKFORD (William) *An Arabian Tale*, from an Unpublished Manuscript; with Notes, critical and explanatory. Small 8vo, *original boards, edges entirely uncut*. £28 10s. od.

London: J. Johnson, 1786.

FIRST ENGLISH EDITION OF "VATHEK." From HORACE WALPOLE'S LIBRARY; with, written in ink on fly-leaf, an interesting AUTOGRAPH NOTE by him, signed with his initials: "This tale was related by a Turkish servant of Mr. Beckford to him, who narrated

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it in its present form. The notes are collected by Mr. Henley of Hertford College (on the authority of F. D——e, Esq.). H. W." Walpole has also made an *autograph correction* on page 232.

- 9 [BECKFORD (William)] *Azemia*: a descriptive and sentimental Novel, interspersed with pieces of Poetry. By Jacquetta Agneta Mariana Jenks. 2 vols., 12mo, calf extra, gilt backs and edges, *by Riviere*. £4 7s. 6d.

London: *Sampson Low*, 1797.

ORIGINAL EDITION.

- 10 BIBLIA SACRA LATINA. MANUSCRIPT ON VELLUM,  $5\frac{1}{2}$  by  $3\frac{1}{2}$  inches, written in double columns of 54 lines, probably in Northern France, about the middle of the thirteenth century. The initial to Genesis contains a tall figure of Christ holding a book in His left hand and with His right hand raised in benediction. Under His feet, as in the well-known sculpture of the central porch of Amiens Cathedral, are three lions and a dragon, an allusion to the Scriptural prophecy "*Inculcabis super leonem et aspidem.*" This is an unusual treatment. Opposite the first page of the Psalter there is a beautiful little picture of the Crucifixion, which is also very unusual. The other large initials, of which there are 81, are painted in various colours, but are not above the average of those found in the small Bibles of this period. The initials to the chapters are alternately red and blue, with good penwork flourishes. Morocco, gilt back and edges. £65.

- 11 BLACKMORE (R. D.) *Lorna Doone*: a Romance of Exmoor. 3 vols., crown 8vo, *original blue cloth as issued, with most of the leaves not even cut open*. £38 10s. 0d.

London: *Sampson Low, Marston and Co.*, 1869.

BLACKMORE'S OWN COPY OF THE FIRST EDITION, IN IMMACULATE CONDITION. Very rare in any form, but probably unique in this remarkable state. On fly-leaf of the first volume



¶ Anno domini. 1447. die quarto & quinto iunii: Iubileus plenarius Mediolani in sancto Francisco celebratus est: in quo tantus fuit aduenarum concursus: ut uix urbs multitudinem caperet: ferunt fuisse milia hominum centum de exteris dumtaxat. Collisi sunt inter mares feminasque ab imprimente multitudine in ipso uestibulo repli numero quindecim. ¶ Hoc anno salutifera doctrinarum omnium imprimendorum librorum Inuentio imars auctore Ioanne Gutember germano reperta est. ¶ Hoc etiam anno primendi

No. 13. Chronica Bossiana, 1492, reference to Gutenberg in last two lines.

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is the following statement, written and signed by Messrs. Sotheby, Wilkinson & Hodge: "This was the Author's own copy, and, by order of his executors, was sold by us on July 1, 1901."

- 12 BLAKE (William) AUTOGRAPH LETTER to Flaxman.  $1\frac{1}{4}$  pages, 4to. (Signed) "William Blake"; (dated) "Oct. 19, 1801." £8.

"I rejoice to hear that your Great Work is accomplished. Peace opens the way to greater still. . . . The reign of Literature and the Arts commences. Blessed are those who are found studious of Literature and the Humane & polite accomplishments. Such have their lamps burning & such shall shine as the stars. . . . I have promised to send Mr. Thomas my designs for Comus when I have done them directed to you. . . . Now I hope to see the Great Works of Art as they are so near to Felpham, Paris being scarce further off than London. But I hope that France & England will henceforth be as one country & their Arts one & that you will ere long be erecting Monuments In Paris Emblems of peace." Addressed to "Mr. Flaxman Sculptor, Buckingham Street, Fitzroy Square, London", with seal unbroken.

- 13 BOSSIUS (Donatus): *Chronica Bossiana. gestorum dictorumque memorabilium & temporum ac cōditionū: & mutationum humanarum ab orbis initio usque ad eius tempora Liber. Genealogy of the Dukes of Milan, printed in red on verso of first leaf.* Folio, old vellum; water-stains at foot of leaves. £8 10s. od.

Mediolani: *Antonius Zarotus*, 1492.

Hain, \*3667. Contains an interesting reference to the Invention of Printing under the year 1457.

SEE ILLUSTRATION.

- 14 BOSSUET (J. B., *Evêque de Meaux*) *Maximes et Réflexions sur la Comédie.* 12mo, red morocco extra, gilt back and edges, by *Rivière and Son.* £2 5s. od.

Paris: *Jean Anisson*, 1694.

Fine copy of the FIRST EDITION of this rare and curious work, in which the Author, with less than his usual dignity of style, bitterly attacks the theatre, Molière, etc.

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- 15 BOSWELL (James) AUTOGRAPH LETTER to Joseph Cooper Walker. 2 pages, 4to. £13.

"I am happy to find that you are so much pleased with my Journal of A Tour to the Hebrides. . . . P.S. A Second Edition of my Journal will appear in a day or two. It is considerably improved by a correction of many typographical errors and other inaccuracies, by a table of contents, several additional notes, and an appendix. If therefore the Irish Booksellers should have occasion to reprint my Book it will be obliging if you will suggest that the reprint should be made from my second and more perfect edition." (Dated from) "London, 20 Decr. 1785." (Signed) "James Boswell." The letter includes a list of books and articles on ancient Scottish music.

- 16 [BRATHWAIT (Richard)] Drunken Barnaby's Four Journeys to the North of England. In Latin and English Metre. Together with Bessy Bell. The third edition. *Six copperplates.* 12mo, straight grained red morocco extra, corner toolings on sides, gilt edges, *by Roger Payne.* £6 10s. od. London: *S. Illidge*, 1723.

- 17 BREVIARIUM ECCLESIAE PARISIENSIS. MANUSCRIPT BEAUTIFULLY WRITTEN IN GOTHIC LETTERS ON VERY FINE VELLUM. 1,487 pages, in double-columns, 28 lines to a full column, size  $7\frac{2}{16}$  by  $5\frac{7}{16}$  inches; ornamented with 15 elaborate borders, 35 initial letters, 15 historiated with miniatures, and very numerous capitals exquisitely illuminated in gold and colours. Thick small 4to, in a sixteenth-century calf binding, with the sides stamped with rich gold ornament, having as centrepieces the Crucifixion on one side, and the Infant Christ on the other, with the double initial YY or AA at intervals along the border. £220. Circa 1380.

The fine chequered backgrounds in the historiated letters, and the minute miniatures, mark the date of the manuscript. There is an "Ordinatio de festivitatibus" in which the Easters of 1324, 1327, 1329, 1356, 1362, 1367, and 1372 are the starting points of the final paragraphs. Therefore the manuscript was written probably about 1380. The Calendar



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is especially of a Parisian character, and embraces a considerable number of entries of liturgical interest.

- 18 BRONTE (Charlotte) Shirley, a Tale. 3 vols., crown 8vo, original cloth. £48.

London: *Smith Elder & Co.*, 1849.

FIRST EDITION. Fine copy. WITH 8 LONG AUTOGRAPH LETTERS FROM THE AUTHOR, relating to her "*Poems*," "*Jane Eyre*," "*Wuthering Heights*," and "*Agnes Grey*," but more especially to "*Shirley*" and her sister Emily. These letters, which occupy 29 closely written 8vo pages, were written between January, 1848, and November, 1850, and are addressed to Ellen Nussey, W. S. Williams, and to an unknown critic, "K. T." Three of the letters are written in the masculine gender and signed "Currer Bell," four are signed "C. Brontë" and one "C. B."

It is impossible in the limited space of a catalogue description, to give an adequate idea of the interest, both literary and personal, of these letters, some of which are unpublished, and others of which only partly so. A few short extracts will have to suffice. ". . . Jane Eyre now seems adopted by the Public, and I sometimes think has more than its share of favour, but I will own to you that whoever could give me some idea of the first impression usually produced by Shirley on unbiassed minds would be doing me a kindness. . . . Shirley it would seem has not been a general favourite, of the reason of its comparative failure I have not a clear idea. Tell me . . . where the disappointment lay, whether in the narrative, the characters, or both. . . . Often have I been puzzled to know what Shirley really was like. . . . The Notice in the 'Revue de deux Mondes' is one of the most able, the most acceptable to the author of any that has yet appeared. Eugène Forcade understood and enjoyed Jane Eyre, and such evidence of success would have excited an almost exulting feeling. . . . Wildfell Hall hardly appears to me desirable to preserve. The choice of subject in that work is a mistake—it was too little consonant with the character, tastes and ideas of the gentle, retiring, inexperienced writer. She wrote it under a strange conscientious, half-ascetic notion of accomplishing a painful penance and a severe duty. Blameless in deed and almost in thought, there was from her very childhood a tinge of religious melancholy in her mind—this I ever suspected, and I have found amongst her papers mournfull proofs that such was the case. . . ."

- 19 BROWNE (Hablot K., "*Phiz*") Fine ORIGINAL WATER-COLOUR DRAWING, signed "*H. K. B.*," depicting a girl and children playing underneath a

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tree. Size 7 by 10 inches, in mount ready for framing.  
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- 20 [BROWNING (Elizabeth Barrett)] Sonnets. By E. B. B. Post 8vo, brown morocco extra, *all edges uncut, by Zaehnsdorf.* £53. Reading: [*not for publication*], 1847.

The very rare FIRST EDITION of the exquisite "*Sonnets from the Portuguese.*"

- 21 BROWNING (Robert) Bells and Pomegranates. *The Eight Parts Complete*, in 1 vol., royal 8vo, original cloth, uncut. £27 10s. od. London: Moxon, 1841-46.

FIRST EDITIONS of all the Parts.

- 22 BUNYAN (John) A Discourse upon the Pharisee and the Publicane. *Frontispiece on copper, containing a fine portrait of Bunyan.* 12mo, original sheep. £21.

London: Joh. Harris, 1685.

FIRST EDITION. A small worm-hole runs through top of frontispiece, and also through the top of title, "To the Reader," and next three leaves, but not touching any printed letter. With the exception of this slight defect, the volume is in very choice condition, perfect, large, and clean. The original sheep binding is perfectly sound and fresh. The book is scarce; but in this remarkable state it is of extreme rarity.

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- 23 [BURNEY (Miss Fanny)] Camilla, or a Picture of Truth, by the Author of "Evelina." 5 vols. 12mo, contemporary plain half calf, *all edges entirely uncut.* £8 15s. od.

London, 1796.

FIRST EDITION; very rare in this remarkable uncut state.

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for we are told there never was so  
much reading as there is now? —  
But it is a grievous thing and a  
shame — that after so brilliant a  
treasure has been recovered out of darkness  
it should not immediately attract  
eager and general attention —

most sincerely yours

Byron.



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"*Life in London*" volumes. 8vo, contemporary half calf.  
£22. London: *Jones*, 1822.

A fine, clean copy of this very scarce book; with both the printed and the engraved titles.

- 25 BURNS (Robert) Poems, chiefly in the Scottish Dialect. 8vo, original half calf, in morocco pull-off case. £165.  
Kilmarnock: *printed by John Wilson*, 1786.

FIRST EDITION. A fine and large copy of the celebrated "Kilmarnock Burns"; measuring  $8\frac{3}{8}$  by  $4\frac{1}{8}$  inches.

- 26 [BURNS] Sillar (David) Poems. 8vo, *original boards, all edges uncut, with the label*, in a morocco pull-off case. £7 12s. 6d. Kilmarnock: *printed by John Wilson*, 1789.

ORIGINAL EDITION. Printed at the same Press as the famous "Kilmarnock Burns." The volume contains the FIRST ISSUE of a three-page Poem by Burns: "To the Author," signed "R. B." It contains also an "Epistle to R. Burns," by Sillar.

- 27 BYRON (Lord) AUTOGRAPH LETTER. 2 pages, 4to. (Dated) "April 3rd, 1815." (Signed) "Byron." £11 15s. od.

"I do not agree with your friend's canons of criticism, they are none the worse for that. . . . What is it that people read, for we are told there never was so much reading as there is now? But it is a grievous thing, and a shame, that after so brilliant a treasure has been recovered out of darkness, it should not immediately attract eager and general attention."

From the Peel Collection.

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- 28 CARROLL (Lewis) *Alice's Adventures in Wonderland. Illustrations by Tenniel.* Crown 8vo, original cloth. £30. London: *Macmillan*, 1866.

FIRST EDITION. Fine copy. With an interesting *Autograph Letter from the Author to Richard Doyle in reference to the book* ( $5\frac{1}{2}$  pages 8vo). "I had better begin by introducing myself as the author of a little book called 'Alice's Adventures in Wonderland,' as it is on a matter of business in connection with that subject that I now address you. As you may

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never have seen the book I may as well add that it came out as a Xmas book in 1865, and that it was illustrated with 42 pictures by Mr. Tenniel. Now I have in hand a second volume of the same nature, and in fact with the same heroine, but unfortunately I cannot get the same artist, as Mr. Tenniel is overwhelmed with other engagements. He agrees with me in thinking that *the* most desirable thing that could happen to my little book would be that you should consent to illustrate it and therefore . . .” (Dated from) “The Residence, Ripon.” (Signed) “Charles L. Dodgson.”

- 29 CARROLL (Lewis) *Alice's Adventures in Wonderland. Illustrations by Tenniel.* Crown 8vo, original cloth. £7 5s. od. London: Macmillan, 1872.

PRESENTATION COPY, with the Author's Autograph Inscription, “Violet Mary Ann Eliza Molyneux, from the Author, Sept. 18, 1873.”

- 30 CARROLL (Lewis) *Through the Looking Glass, and What Alice found There. Illustrations by Tenniel.* Crown 8vo, original cloth. £6 15s. od. London: Macmillan, 1872.

FIRST EDITION. With AUTOGRAPH LETTER (3 pages, 8vo) from Tenniel to W. R. S. Ralston, referring to “*Through the Looking Glass.*” “. . . with the exception of the *Punch* ‘Cartoons’ and a few things which *must* be finished, I have *entirely given up drawing on wood*, and in consequence have declined commissions in all directions. Utterly sick and weary of woodwork generally and of engravers in particular, I have taken again to the delights of painting. . . .” (Dated from) “Maida Hill, March 16/1872.” (Signed) “John Tenniel.”

- 31 CARROLL (Lewis) *Sylvie and Bruno Concluded. Illustrations by Harry Furniss.* Crown 8vo, in the original sheets, folded and uncut, in a morocco pull-off case. £6 6s. od. London: Macmillan, 1893.

FIRST EDITION. Exceedingly rare, if not unique, in this state.

- 32 [CARROLL(Lewis)] ORIGINAL WATER-COLOUR DRAWING: “Alice and the Griffin,” by RICHARD DOYLE, signed with initials. 6 by 8 inches. £8 5s. od.

Possibly drawn at the request of the author of “Alice in Wonderland.” See Carroll's letter to Doyle (lot 28).





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- 33 CHARLES V. BINDING. *Aulularia*, a C. Uræo perfecta. Antverpiæ, 1531.—Schotten (H.) *Vita Honesta*. Antverpiæ, 1538.—With three other Works of the same period, all printed at Antwerp.—Small 8vo, original calf, both sides blind stamped within a panel with a FINE BUST PORTRAIT OF CHARLES V., surmounted by the Imperial Eagle, and beneath the portrait the stamped inscription: "PLUS OULTRE. KAROLUS V. IMP." £56.

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- 34 [CICERO] *Commentarius PAULI MANUTII in Epistolas Ciceronis ad Atticum*. Small 8vo, red morocco extra, gilt back, the Aldine anchors and borders on sides, gilt edges. £1 7s. 6d. Venetiis: *Aldus Manutius*, 1568.

- 35 COBDEN-SANDERSON (T. J.) *The Ideal Book, or Book Beautiful: a Tract on Calligraphy, Printing, and Illustration & on the Book Beautiful as a whole*. 8vo, green morocco super extra, back panelled gilt, sides richly gold tooled to a beautiful and characteristic design, by Cobden-Sanderson, edges gilt on the rough, by the *Doves Bindery*. £36 10s. od.

[London]: *The Doves Press*, 1900.

- 36 COLERIDGE (S. T.) *THE ORIGINAL AUTOGRAPH MANUSCRIPT, with several corrections and alterations*, of the Sonnet entitled "An Unfortunate"; written on one side of an oblong octavo sheet. £8 15s. od.

Mr. Dykes Campbell attributes the date of composition of the Sonnet to "about 1794." It first appeared in Coleridge's "Poems," 1796. In all the printed versions the first words read, "Pale Roamer thro' the Night," while the manuscript begins, "Pale Wanderer of the Night."



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- 37 COLERIDGE (S. T.) Poems; second edition, to which are now added Poems by CHARLES LAMB and CHARLES LLOYD. Post 8vo, red morocco extra, gilt back and edges, *by Riviere and Son.* £3 5s. od.  
Bristol: *J. Cottle*, 1797.

- 38 COLERIDGE (S. T.) Remorse: a Tragedy, in five acts. Large 8vo, dark green morocco extra, *all edges entirely uncut.* £7 12s. 6d. London: *W. Pople*, 1813.

FIRST EDITION. The Prologue was written by CHARLES LAMB. Inscription on title-page: "Miss John with Compts of a Friend of the Author."

- 39 COLERIDGE (S. T.) Prospectus of a Course of Lectures. *Two leaves*, 4to. £5 10s. od.  
London, 1818.

ORIGINAL ISSUE. "There exist, though of rare occurrence, printed fly-leaf Syllabuses, emanating direct from the author of these courses of lectures, which collectors eagerly seek after."—*Prideaux: Coleridge Bibliography*, page 82. The leaves contain a "Syllabus of the Course" (of fourteen Lectures, delivered January to March, 1818), 1½ pages; preceded by a Preface of 1½ pages signed by Coleridge.

- 40 COWPER (William) Poems.—The Task, a Poem; *with the scarce half-title*, "*Poems by William Cowper, Esq. Vol. II.*"—2 vols., small 8vo, olive morocco extra, gilt backs and edges, *by Lortic Frères.* £28 10s. od.  
London: *J. Johnson*, 1782-85.

FIRST EDITION of both volumes. Inserted is a portrait in pencil of Cowper; and an Essay on Caraccioli, a very interesting ORIGINAL AUTOGRAPH MANUSCRIPT BY COWPER, of 3½ pages, small 4to, closely and clearly written by him on a business bill of James Nicholls, lace manufacturer at "Oulney." This Essay derives additional interest from the fact that one of the quotations on the title-page of the first volume of the Poems is taken from Caraccioli's writings.

- 41 CRUIKSHANK (George) ORIGINAL PEN-AND-INK PORTRAIT *of Himself by Himself*, signed "Geo.



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Cruikshank, Bath, July 27th, 1842," size  $4\frac{1}{2}$  by  $7\frac{1}{8}$  inches.  
—ORIGINAL PENCIL STUDIES of heads and figures,  
signed in full; size 9 by  $7\frac{1}{8}$  inches. £8 15s. od.

- 42 D'ARTAGNAN. Mémoires de Mr. D'Artagnan, Capitaine Lieutenant de la première Compagnie des Mousquetaires du Roi, contenant quantité de choses particulières et secrettes qui se sont passées sous le règne de Louis le Grand. 3 vols., 12mo, red morocco extra, gilt edges by F. Bedford. £13 10s. od.

Cologne: Pierre Marteau, 1700-1.

ORIGINAL EDITION.

- 43 DICKENS (Charles) American Notes for General Circulation. 2 vols., crown 8vo, original cloth, in a morocco extra pull-off case. £75.

London: Chapman and Hall, 1842.

EARLIEST ISSUE OF THE FIRST EDITION. PRESENTATION COPY FROM DICKENS TO THOMAS CARLYLE, WITH HIS AUTOGRAPH INSCRIPTION on false title of the first volume: "*Thomas Carlyle from Charles Dickens, nineteenth October 1842.*" WITH CARLYLE'S AUTOGRAPH ON FLY-LEAVES OF BOTH VOLUMES, and his Book-plates.

- 44 DICKENS (Charles) Christmas Books: The Christmas Carol, 1843; The Chimes, 1845; The Battle of Life, 1846; The Cricket on the Hearth, 1846; The Haunted Man, 1848. Illustrations by Leech, Doyle, Tenniel, etc. 5 vols., 12mo, original cloth. £22 10s. od.

London, 1843-48.

EARLIEST ISSUES OF THE FIRST EDITIONS. WITH AN AUTOGRAPH LETTER FROM DICKENS TO ANDREW BELL referring to the "*Christmas Carol.*" "I have only this morning risen from the current number of Chuzzlewit. . . . I am very glad you think so highly of the Carol. It interested me exceedingly. . . ." 3 pages, 8vo. (Dated from) "*Devonshire Terrace, nineteenth December, 1843.*" (Signed) "*Charles Dickens.*" Choice clean sets of the genuine first issues like the above are of very rare occurrence.

*Alex'r Denham & Co.*

- 45 DICKENS (Charles) OVERS (J.) *Evenings of a Working Man*; with a Preface by Charles Dickens. 12mo, original cloth. £27 10s. od.

London: *T. C. Newby*, 1844.

FIRST EDITION. With 6 AUTOGRAPH LETTERS FROM CHARLES DICKENS TO JOHN OVERS, written between February, 1840, and March, 1841. These fine and characteristic letters (14 pages, 8vo) are all on literary matters, being Dickens's criticisms and suggestions upon the MSS. sent to him by Overs. . . . "The idea of the nightcap is a good one and capable of much, I think, but it is not very natural though it may be true. Neither do I think that the closing passage about the woman produces its effect, for this one reason, you cannot interest your readers in any character unless you have first made them hate or like him. This is an utterly insignificant fellow, so much so that . . . I object on principle to making Wat such a thorough-paced villain, because a rebel on such grounds has a certain claim to our sympathy and I feel if I had lived in his time I should have been very likely to have knocked out the collector's brains myself. . . . Beware of writing things for the eyes of everybody what you would feel the smallest delicacy in *saying* anywhere. . . ." All dated from Devonshire Terrace and signed in full. The letters bound in cloth case and both volumes inclosed in morocco case.

- 46 DICKENS (Charles) *Works*. *Vignette titles by "Phiz"* (several waterstained). 19 vols. 8vo, original cloth. £37 10s. od.

London: *Chapman and Co. and Bradbury and Co.*, 1858-59.

PRESENTATION COPY WITH AUTOGRAPH INSCRIPTION BY DICKENS on title-page of "The Pickwick Papers." "*To Mr. Headland. This set of my books, with thanks, Charles Dickens, St. Martin's Hall, Sixteenth July, 1858.*" This edition, which is complete in 22 volumes, preceded the Chapman and Hall "illustrated edition" by four years, and the vignettes do not appear in any other edition.

- 47 DISRAELI (Rt. Hon. Benjamin, *Earl of Beaconsfield*) *Vivian Grey*. 5 vols., crown 8vo, *sound and clean set, in the original boards, uncut, with the labels*. £5 10s. od.

London: *Henry Colburn*, 1826-27.

FIRST EDITION. Scarce in such choice condition.

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48 DOYLE (Richard) ORIGINAL DRAWING in india ink: "The Pied Piper of Hamelin," depicting the piper followed by a crowd of children. Size,  $2\frac{5}{8}$  by  $5\frac{7}{8}$  inches. £6 5s. od.

49 EGAN (Pierce) The Life of an Actor, by Pierce Egan, author of "Life in London," "Tom and Jerry," "A Musical Drama," etc. Dedicated to Edmund Kean. The Poetical Descriptions by T. Greenwood, Esq. *Woodcuts by Thompson, and 27 brilliant impressions of the FINELY COLOURED PLATES drawn and engraved by Theodore Lane.* Royal 8vo, IN THE ORIGINAL PICTORIAL BOARDS, UNCUT, WITH BACK ENTIRELY INTACT, in a morocco pull-off case. £80.

London: C. S. Arnold, 1825.

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Edinburgh: Robert Cadell, 1831.

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- 52 FIELDING (Henry) A Clear State of the Case of Elizabeth Canning who hath sworn that she was robbed and almost starved to death by a gang of gipsies and other villains in January last, for which one Mary Squires now lies under sentence of death. 8vo, morocco extra, gilt back and top, *uncut*. £4 17s. 6d.

London: *A. Millar*, 1753.

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- 53 FIELDING (Henry) AUTOGRAPH MANUSCRIPT relating to the office of Justice of the Peace. 1 page folio, unsigned, but attested by W. H. Fielding. "I certify the above to be the handwriting of Henry Fielding author of Tom Jones W. H. Fielding Grandson of the above." £6 15s. 0d.

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starum, quæ postremis & pericu-  
loſis his temporibus euenerunt, maxi-  
marumq; per Europam persecutionum, ac Sanctorum Dei  
Martyrum, cæterarumq; rerum ſi quæ inſignioris  
exempli ſint, digeſti per Regna & natio-  
nes Commentarij.

PARS PRIMA▷

*In qua primum de rebus per Angliam & Scotiam geſtis, atq; in pri-  
mis de horrenda, ſub M. A. R. I. A. nuper Regina, per-  
ſecutione, narratio continetur.*

Autore IOANNE FOXO Anglo.



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- 59 FREMIOT DE CHANTAL. Beatificationis et Canonizationis Ven. Servæ Dei Io. Franciscæ Fremiot de Chantal. Folio, gilt back, sides elaborately tooled in a geometrical pattern, with floriated ornaments, etc., gilt edges. £9 os. od.

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- 60 GAY (John) The Shepherd's Week. In six Pastorals. *Seven fine engravings by Du Guernier.* Large 8vo, green morocco extra, gilt back and edges, by F. Bedford. £18 10s. od. London: F. Burleigh, 1714.

LARGE PAPER COPY OF THE FIRST EDITION.

- 61 GOLDSMITH (Oliver) The Vicar of Wakefield: a Tale. Supposed to have been written by Himself. 2 vols., 12mo, ORIGINAL CALF AS ISSUED. £155.

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V I C A R  
O F  
W A K E F I E L D :  
A T A L E.

Supposed to be written by HIMSELF.

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*Sperate miseri, cavete felices.*

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V O L. I.

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- 63 GOLDSMITH (Oliver) *The Haunch of Venison, a Poetical Epistle to Lord Clare. Portrait of Goldsmith drawn by Henry Bunbury and etched by Bretherton.* 4to, ORIGINAL BLUE WRAPPERS, EDGES ENTIRELY UNCUT; in a watered-silk case, with inside flaps. £180. London: *G. Kearsley and J. Ridley, 1776.*

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- 64 GOLDSMITH (Oliver) *The Haunch of Venison; a Poetical Epistle to Lord Clare. Portrait.* 4to, bright calf extra, gilt edges, by *W. Pratt.* £26.

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- 65 [GOLDSMITH (Oliver)] *The Life of Richard Nash, Esq; late Master of the Ceremonies at Bath.* Extracted principally from his Original Papers. Second edition. *Portrait by Walker.* 8vo, sound, fine copy in the original boards, edges entirely uncut, in red morocco pull-off case. £8 10s. od. London: *J. Newbery, 1762.*

"It is in the second edition that the best things appear. . . . The wise bibliophile will try to get the second edition, issued a few weeks later than the first."—*Gosse : Gossip in a Library.*

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- 66 GOLDSMITH (Oliver) *The Deserted Village. Illustrations by H. L. Richardson, hand-coloured by Miss Gloria Cardew.* Square 8vo, olive green morocco super extra gilt back and sides richly tooled, doublé with vellum surrounded by a broad morocco border tooled in gilt and inlaid with red morocco, gilt edges, by The Guild of Women Binders, in wool-lined case. £14 5s. od.

London, 1898.

PRINTED ON JAPANESE VELLUM. No. 9 of 10 copies so printed, signed by the Artist.

- 67 GRATIANI DECRETUM CUM APPARATU. MANUSCRIPT ON VELLUM, 17 by 11 inches, written in Italy at the end of the thirteenth century, and illuminated, probably in the East of England, early in the fourteenth century. There are twenty-two pictured subjects on backgrounds of red and blue diaper. The first six (on the first page) represent the Creation and Fall of Man and his Expulsion from Paradise. The last four illustrate the section on the Consecration of a Church. The remaining twelve (four on a page) are devoted to the legal cases described in the text. The initials are typically English, but in some parts of the book not only the initials but the rubrics and commentary have been omitted, with the result that the two columns of text appear in these portions with the noble margins white and undisturbed. The names of various early owners have been obliterated from the final fly-leaf, but could probably be revived by the application of acid. The binding has been rebacked with russia, the sides being stamped pigskin of the sixteenth century, with panels representing Martin Luther and various Prophets and Virtues, in a perfect state of preservation. In morocco pull-off case. £130.

- 68 GRAY (Thomas) *Poems, with Memoirs of his Life and Writings by W. Mason. Portrait.* York, 1775.—Pot-



& so will you be.

Mason is here, & has brought his Wife, a pretty, modest, innocent, interesting figure, looking like 18, tho she is near 28. she does not speak, only whispers, & her cough is troublesome as ever: yet I have great hopes, there is nothing consumptive. she is strong & in good spirits. we were all at the Opera together on Saturday last. they derive their loves to you. I have seen Mr Talbot, & Delaval. lately. Adieu, I am ever

Yours J.

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ter (R.) Inquiry into some Passages in Dr. Johnson's "Lives of the Poets," particularly his Observations on the Odes of Gray. London, 1783.—4to, red morocco extra, gilt edges, by C. Lewis, with the Monogram of George Daniel on side. £215.

GEORGE DANIEL'S COPY, EXTRA ILLUSTRATED BY THE INSERTION OF ORIGINAL MANUSCRIPTS, AUTOGRAPH LETTERS, FINE AND SCARCE PORTRAITS, ORIGINAL DRAWINGS, RARE LEAFLETS, ETC.

The fly-leaf bears the following account, in George Daniel's handwriting, of this important collection, "*This volume was originally made up by Isaac Reed, at his death it became the property of Mr. Heber, at whose sale I purchased it. I have added most of the prints and had it bound by Charles Lewis. I consider it a most interesting, valuable, and unique Book.*" (Signed) "George Daniel, Cannonbury, 1835." There is also a long account of the contents of the volume in Daniel's handwriting, with notes of a few additions in another hand.

The insertions include :

MANUSCRIPT AND AUTOGRAPH LETTERS, including :

(a) *Original Autograph Manuscript* of David Garrick's verses, "To Mr. Gray upon his Odes" commencing

"Repine not Gray, that our weak dazzled eyes  
Thy daring heights and brightness shun."

(b) *Autograph Letter from Gray* to Dr. Brown of Pembroke, unpublished, 1 p. 4to, dated from "Jermyn Street, 28 November, 1766," signed "T. G."; in reference to his first meeting with Mason's wife, whose early death occasioned Gray's beautiful letter to Mason (page 324), and of his well-known Epitaph. A portion of this letter is reproduced.

SEE ILLUSTRATION.

(c) Leaf from Gray's Diary (April 14 to 26, 1760), with notes in Gray's autograph.

(d) *Autograph letter* of Mathias in reference to Gray.

(e) *Manuscript Index* by Cole written "May 16, 1775, in a fit of the gout."—Many curious Manuscript Notes by Isaac Reed, Geo. Steevens, and Geo. Daniel, etc., etc.

OVER 150 PORTRAITS, ENGRAVINGS, AND ORIGINAL DRAWINGS, many being proofs and some being extremely rare, including

(a) *Original Portrait of Gray in india-ink* by Harding.

(b) *India-ink drawing* of Henry Elough, the "Tophet" of the Odes, by Geo. Steevens.

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- (c) *Original Portrait of Gray by Rowlandson (coloured).*
- (d) *Portrait of Gray in india-ink by Henshaw.*
- (e) *Original sepia drawing of Stoke Pogis Church (very fine).*
- (f) *Fine portraits, chiefly mezzotints, of Garrick, Matthew after Dobson, Bishop of Salisbury after Smith, Elizabeth after Faber, Dr. Johnson after Reynolds, Wren, Marlborough, Pope, Addison after Kneller, etc., etc., besides portraits of Gray, illustrations to his Works, many being proofs.*

PRINTED MATTER, including

- (a) *Will and Testament of Mr. Thomas Gray.*
- (b) *Johnson's Life of Gray, facsimile of MS. of Elegy, etc., etc., etc.*
- (c) *Garrick's verses "To Mr. Gray on his Odes," 2 pp. 4to (Strawberry Hill Press), of which only six copies are said to have been printed, etc., etc., etc.*

This interesting and valuable collection is here preserved in a very desirable form, the binding by Lewis being in fine preservation. The volume is lettered "Gray's Works by Mason. Illustrated. York, 1775."

- 69 [GRAY] D'ANVILLE (J. B. B.) *Notice sur l'Ancienne Gaule, tirée des Monumens Romains. Portrait and map.* 4to, light calf extra, gilt back, red edges, *by Clarke and Bedford.* £23. Paris: *Desaint et Saillant*, 1760.

From the Library of the POET GRAY, WITH VERY NUMEROUS MANUSCRIPT NOTES BY HIM on pages 742-752. These pages contain an Index, *in double columns*, of the Latin Names of Places; and opposite these, in the margins, Gray has entered the modern French names in almost every instance.

- 70 [GRAY] Vaillant (J.) *Numismata Imperatorum Romanorum. Tomus primus. Frontispiece and many copper-cuts of coins.* Small 4to, old calf. £10 10s. od.

Lutetiæ Parisiorum: *J. Jombert*, 1696.

From the library of the poet Gray, with his AUTOGRAPH: "Tho. Gray" on title.

- 71 GREENAWAY (Kate) "The Strolling Piper"; a LARGE AND BEAUTIFUL ORIGINAL WATER-COLOUR DRAWING, depicting, in the foreground, a piper playing on the village green, surrounded by a delightful group of village-children, while others are approaching from the right; an ancient crone is hobbling







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towards the centre group. In the middle background is an old farmhouse, and farmyard and cottages to right; and to the left a village street with cottages, etc., giving a glimpse of the country beyond. Size  $8\frac{1}{4}$  inches by 1 foot 6 inches; in a gilt frame, glazed. £88.

It is impossible to give an idea in words of the exquisite delicacy of the execution of this painting and of the charm of its colouring. This, perhaps the artist's largest work, has, we believe, never been published.

- 72 GRISET (Ernest) Series of 8 ORIGINAL DRAWINGS SIGNED (4 in water-colour and 4 in pen and ink) depicting the "Adventures of Two Tourists," an owl and a stork, who meet a bear and a tiger, with inscriptions by the artist. Size, 11 by  $8\frac{1}{2}$  inches. £12.

- 73 HASSELL (J.) Tour of the Grand Junction, illustrated in a series of Engravings; with an historical and topographical Description of those parts of the Counties of Middlesex, Hertfordshire, Buckinghamshire, Bedfordshire, and Northamptonshire, through which the Canal passes. 24 *very fine coloured views on copper by J. Hassell*. Large 8vo, original boards, with the label, uncut. £8 15s. od. London: J. Hassell, 1819.

LARGE PAPER COPY of the ORIGINAL EDITION.

- 74 HEURES DE NOSTRE DAME A L'USAGE DE ROME; *printed on paper, in Gothic type (lettres bâtarde), long lines; with 18 fine large woodcuts, including the printer's device and anatomic man, 32 small woodcuts in the text, rich woodcut borders to every page in compartments of ornaments and subjects connected with the text and including many designs of a Dance of Death, initials supplied by hand in red and blue*. Large 8vo, morocco, blind tooled, gilt gauffered edges. £145.

Acheuees le xviii. iour de septembre. Lan mil cinq

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cens et six [1506.] Pour *Antoine Verard* libraire demourant a Paris.

A choice, clean and large copy, with rough leaves, and with the woodcuts entirely free from colouring. The number of leaves agrees with that in Mr. Macfarlane's description (No. 236), taken from the only other copy recorded, which is in the *Bibliothèque Nationale* at Paris; and that copy (on vellum) is imperfect, and has the borders so badly painted that the designs cannot be distinguished.

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- 75 HOGG (James) ORIGINAL AUTOGRAPH MANUSCRIPT of his celebrated and beautiful poem "THE SKY LARK, a Lay. By the Ettrick Shepherd." £8 5s. 0d.

Twenty-four lines, commencing

"Bird of the wilderness

Blithesome and cumberless

Light be thy matin o'er moorland and lea!"

dated Altrive Lake, April 2, 1827.—Also AUTOGRAPH MANUSCRIPT: "THE DESCENT OF LOVE. By the Ettrick Shepherd" (86 lines), (dated from) "Altrive Lake by Selkirk, April 2d. 1827." Both Manuscripts are complete, with corrections and alterations.

- 76 [HONORIUS AUGUSTODUNENSIS] De ymagine mundi, Honoris. *Two initial letters on first page illuminated, with decoration on inside margin, capitals in red and blue throughout.* Small folio, calf, gilt back and edges. £10 10s. 0d.

S. l. et a., sed [Nurembergae; *Ant. Koberger*, circa 1471-72].

Hain, \*8800. Very large copy. 46 pages, of 30 lines to the page. Printed in gothic type, without signatures or catchwords.

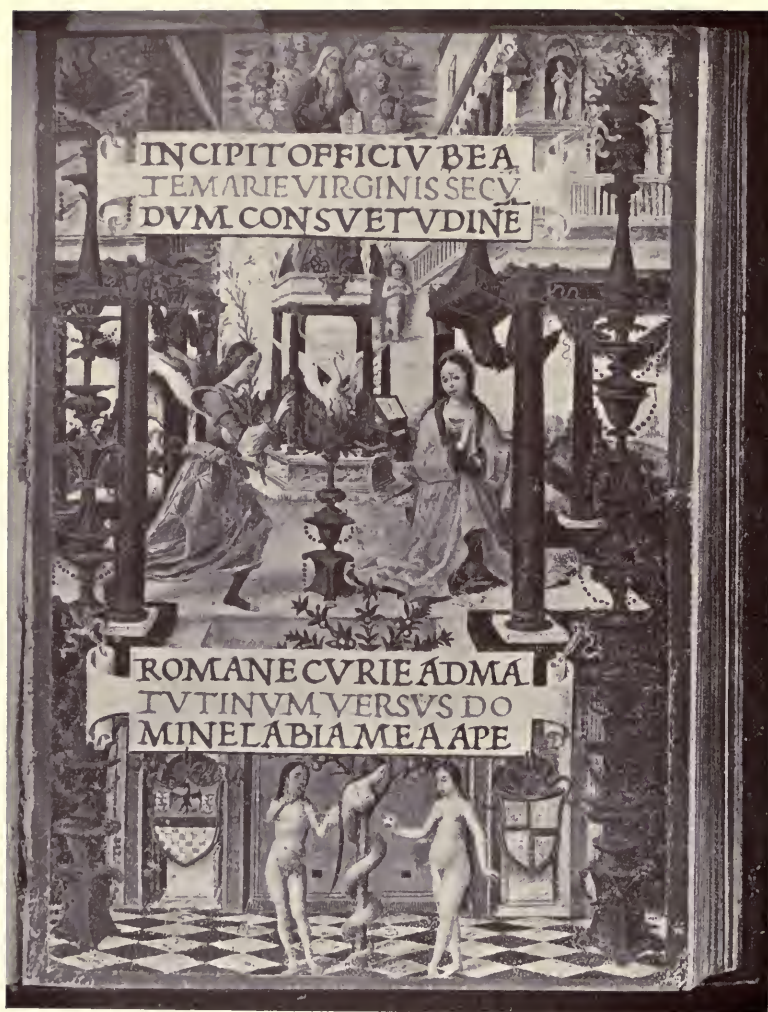
- 77 [HOOD (Thomas) and REYNOLDS (J. H.)] Odes and Addresses to Great People. Post 8vo, original boards, with the label, uncut. £1 7s. 6d.

London: *Baldwin, Cradock, and Joy*, 1825.

ORIGINAL EDITION. Among the "Great People" are "The Great Unknown," Grimaldi, Elliston, etc.







No. 79. Italian Horae.





Iunius habet dies .xxx.  
Luna uero .xxix. .xviii.  
Nox habet horas vi. dies uero.

e Iunius.

f iiii no. S. eorum marcellini & petri atq.

g iiii no.

A ii no.

b nonis.

c viii idus

d vii idus

e vi idus

f v idus .S. primi & feliciani.

g iiii idus .S. pantaleonis .martiris.

A iiii idus .S. Barnabe apostoli.

b ii idus .S. basilidis cyrini naboris & na.

c idibus. zarii

d xviii kl iunii .S. Antonii patauini.



uod puniti ante faciem om-  
niū ppopulorū.

umen ad iruclacionem ge-  
nium et gloriam plebis tu-  
e israhel.

loua patri aui.

itus conditus est et genuit or-  
conditus fons signatus surge  
propra amica mea.

omne exaudiet clamor omem

nam tuam q's dñe oio  
mentibz nostris mifer  
up qui angelo nuntiauit

xpi filij tu incarnatione agno-  
uimus per passionē eius a crucē  
ad resurrectionis glia pducant p d.  
Bñdicant dñō regē. v. ps.

re tuo augias me neq' munda tua

corripas me

scire mei domine quoni-  
am infirmus sum sana me

23, Haymarket, London, S.W.

- 78 HOOD (Thomas) Whims and Oddities. *Illustrations by the Author.* Both Series. 2 vols., sm. 8vo, morocco extra, gilt back and edges, *by Worsfold.* £5.

London: Relfe (and) Tilt, 1826-27.

FIRST EDITION. With 2 AUTOGRAPH LETTERS from the Author to J. Wright. Characteristically humorous letters; one with a comic pen-and-ink sketch, "The Mad Staggers." Postmark dated January, 1829. (Signed) "Thos. Hood."

- 79 HORAE B.V.M. (*Roman use*), *Penitential Psalms, Hours of the Cross and Office of the Dead.* MANUSCRIPT ON VELLUM,  $6\frac{1}{2}$  by  $4\frac{1}{2}$  inches, *by an Italian scribe of the beginning of the sixteenth century, with pictures and decorations of the highest style of the period.* In the *Kalendar*, which is *Franciscan*, there are not only representations of the *Signs of the Zodiac* and the *Occupations of the Months* drawn with the utmost delicacy, but there are also in seven of the months exquisite allegorical figures of the planets seated in cars drawn by various birds and beasts. The *Hours of the Virgin* open with an elaborate picture of the *Annunciation*, and below it of the *Fall of Man*. The *Arms* of the original owner are painted on this page and are repeated in other parts of the book. Other large pictures are of *David*, the *Crucifixion* and *Death*, besides which there are various smaller pictures, borders and initials, all the work of an artist or artists of superlative skill. The writing is *Roman* and very good, and the margins are spotlessly clean. Black fish skin. Sold.

SEE ILLUSTRATIONS.

- 80 HORAE B.V.M., with *Penitential Psalms, Vigils of the Dead and Commendations of Souls.* MANUSCRIPT ON VELLUM, 6 BY  $4\frac{1}{4}$  IN. SPLENDIDLY WRITTEN AND ILLUMINATED IN N.E. FRANCE AT ABOUT THE END OF THE FIRST QUARTER OF THE 14TH CENTURY. *It would be difficult to find*



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a more richly decorated volume, as the margins are covered with branching ornament and with an infinitude of figures, birds, beasts, drolleries, etc. There are besides quantities of initials in gold and colours, a large proportion of which contain heads of men and animals. The first leaf of the text has been removed, but there are pictures of the Nativity, the Message to the Shepherds, the Adoration of the Magi, the Presentation, the Flight into Egypt, the Harrowing of Hell, and Service for the Dead in Choir, the last subject being repeated for the "*Commendationes Animarum*." These pictures are under rich Gothic arcading on backgrounds of burnished gold and red and blue diaper. Associated with most of them a lady, no doubt the original owner of the book, kneels in the margins. The use of the feminine form *peccatrix* in some of the prayers is further proof that the book was written for a lady. The Kalendar, which is adorned with pictures of the Labours of the Months and the Signs of the Zodiac, under elaborate Gothic arches and pinnacles, points to S. Omer near Calais as the place of its execution. On June 8 we find *Translatio S. Audomari*, on Sept. 9 and 16 *Depositio S. Audomari* and its octave, on Oct. 21 *Inventio S. Audomari*, and on Oct. 17 *Dedicatio ecclesie S. Audomari*. A rubric on fol. 66 shows the date to be after 1318, but the style of the ornament proclaims it to be but a few years later. Books of Hours of this early period are rarely met with. The use appears to be identical with that of T  rouanne. Bound in purple calf.

£165 Saec. XIV.

SEE ILLUSTRATION.

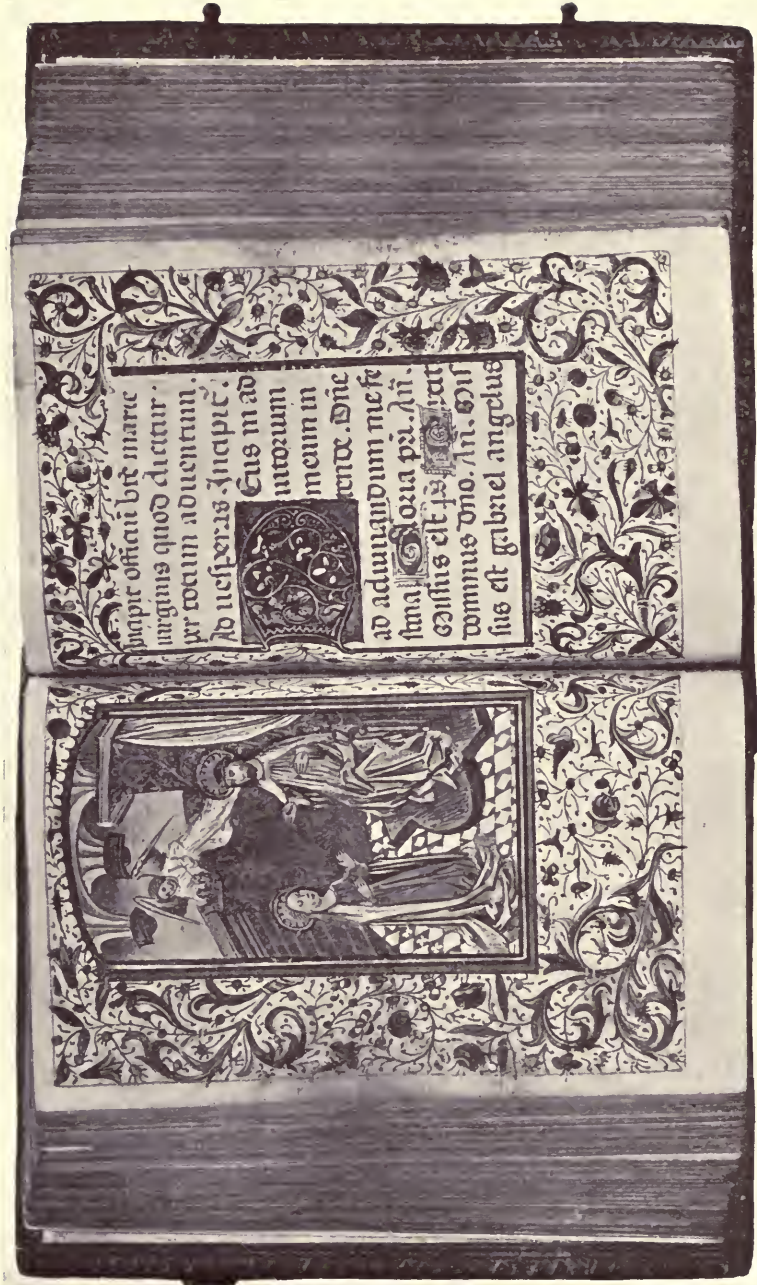
- 81 HORAE SECUNDUM USUM ROMANAE CURIAE. MANUSCRIPT ON VELLUM,  $3\frac{1}{2}$  BY  $2\frac{1}{2}$  INCHES. FINELY WRITTEN AND ILLUMINATED IN THE SECOND HALF OF THE





No. 81. Manuscript Horae with grisaille borders. Actual size.





No. 81. Manuscript Horae with grisaille borders. Actual size.







No. 82. French MS. Horae. Actual size.





No. 82. Binding of MS. Horae. Leather with panels and borders in gold. Reduced.





23, Haymarket, London, S.W.

FIFTEENTH CENTURY. *The place of its execution was no doubt Bruges. The writing appears to be by an Italian hand, the decoration being Flemish. There are thirteen miniatures of unusual beauty, representing the Annunciation, the Visitation, the Nativity, the Shepherds, the Adoration of the Magi, the Presentation, the Flight into Egypt, the Coronation of the Virgin, the Vigils of the Dead, David in Penitence, the Crucifixion, Pentecost, and the Virgin and Child adored by an Angel. These are all executed in a manner approaching grisaille, and are inclosed in borders of neutral tints, heightened with gold, the figures and ornament being very delicately drawn. Among the invocations in the Litany is one to St. Nicholas of Tolentino, and a few words on a blank leaf prove the book to have been early in Italy. Bound in black fish skin. £150. Saec. XV.*

SEE ILLUSTRATIONS.

- 82 HORAE B.V.M. of the Use of Paris, with the Penitential Psalms, the Hours of the Holy Ghost, the Office of the Dead, the Five Joys of the Virgin, the Seven Requests, and Memoriae to various Saints. MANUSCRIPT ON VELLUM,  $6\frac{7}{8}$  by  $4\frac{5}{8}$  inches, *finely written in Northern France, c. 1460; with ten large pictures representing St. John on Patmos, The Annunciation, The Nativity, The Shepherds, The Adoration of the Magi, The Presentation, The Flight into Egypt, The Coronation of the Virgin, David in Penitence, and the Day of Pentecost. These pictures, two of which are injured, are well drawn in bright colours with the high lights in flat gold, and are all inclosed in borders of natural and conventional foliage. There is also an initial, containing a picture of the Visitation, similarly bordered. The initials to the prayers and verses are in burnished gold on panels of blue and lake, and the line endings are of the same nature. The Kalendar, which is a full Parisian one, is written*

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*throughout in red, blue and gold. The margins are ample and have never been cut down. The binding is a very remarkable and well-preserved French one of the first half of the 16th century, with panels of the Arms of the Redeemer and St. Michael fighting the devil, inclosed in a border of gold strap work. £95. Saec. XV.*

SEE ILLUSTRATIONS.

- 83 HORAE: ROMAN USE. MANUSCRIPT ON VEL-  
LUM, 5 BY  $3\frac{1}{2}$  IN. WRITTEN IN NORTHERN  
FRANCE, PROBABLY PARIS, C. 1450. *The text is  
in a slightly sloping and very elegant current script, with  
initials in blue and gold. The Kalendar is a full Paris one,  
and is written in red, blue and gold throughout. There are  
FOUR MINIATURES, representing the Annunciation,  
the Crucifixion, Pentecost, and a Burial. These are inclosed  
in borders of natural and conventional flowers brightly  
coloured. A leaf is lacking at the commencement of the  
Penitential Psalms, but the book is otherwise perfect.  
Green morocco. £35. Saec. XV.*

From Lord Ashburton's Collection, with Bookplate.

- 84 HORATIUS, Opera, cum notis interlineariis et mar-  
ginalibus. MANUSCRIPT ON PAPER, 189 leaves,  
 $8\frac{3}{4}$  by  $5\frac{3}{4}$  inches, *written in neat roman cursives, long lines, 24  
to a full page, capitals painted in blue. 4to, contemporary  
oaken boards, covered with leather with blind stamped  
ornaments (worn and rebaked). £7 10s. 0d. Saec. XV.*

The Manuscript is not complete.

- 85 HORATIUS Flaccus (Quintus) [Opera.] Editio stereo-  
typæ. *Very fine india-proof portrait by St. Aubin. 12mo,  
red morocco extra, gilt edges, by David. £1 12s. 6d.*  
Parisii: Didot, 1800.

Grand papier vélin.



of daily life are exhausted, one day passes like another, in the sameness of appearances, in the same course of transactions; we have to do what we have often done, and what we do not try because we do not wish to do much better, we are told what we already know, and therefore what repetition cannot make us know is greater unhappiness.

He that has only learned much, whose freedom makes with regard to life and manners much addition to his knowledge, who only knows as more is known there is less to learn but knows a mind stored with images and principles, turned inwards for its own entertainment, and is employed in forming ideas which run into confusion, and in collecting principles which are passing away, practices by which wisdom may be but not gained. The merchant who was at first busy in getting money, ceases to grow richer, from the time when he makes it his business only to count it.

Those who have families or employments are obliged in spite of their difficulty but of great importance, acquiring other solidity of practice than facility of speculation, occupying the attention with images too bulky for refinement, and too

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- 86 HUMPHREY'S REPRINTS of the Great Ethical Writers, viz.:

Antoninus (Marcus Aurelius) *Meditations*; translated by George Long.

Kempis (Thomas à) *The Imitation of Christ*.

Plato. *The Republic*; translated by J. L. Davies and D. J. Vaughan. 2 vols.

Emerson (Ralph Waldo) *Essays*. 2 vols.

Bacon (Sir Francis) *Essays*.

Together, 7 vols., small 4to, original wrappers, uncut. £17 10s. od. London: *Arthur L. Humphreys*, 1896-1900.

PRINTED ON JAPANESE VELLUM. Scarce.

- 87 [JOHNSON (Dr. Samuel)] *A Journey to the Western Islands of Scotland*. Royal 8vo, bright calf extra, gilt back and top, *uncut*, by *F. Bedford*. £6 10s. od.

London: *W. Strahan, and T. Cadell*, 1775.

LARGE PAPER COPY OF THE FIRST EDITION.

- 88 JOHNSON (Samuel) *AUTOGRAPH LETTER* to Mrs. Thrale. 4 pages, 4to. £36. Dated from Lichfield, August 5, 1775. (Signed) "Your most obliged and humble servant, Sam. Johnson."

"You will now expect to be told why you will not be so much wiser as you expect when you have lived twelve years longer. It is said and said truly, that experience is the best teacher, and it is supposed that as life is lengthened, experience is increased. But a closer inspection of human life will discover that time often passes without any incidents which can much enlarge knowledge. . . . When we are young, we learn much, because we are universally ignorant, we observe everything, because everything is new. But after some years the occurrences of daily life are exhausted, one day passes like another, in the same scene of appearances, in the same course of transactions; we have to do what we have often done, and what we do not try because we do not wish to do much better, we are told what we already know, and therefore what repetition cannot make us know with greater certainty. He that has early learned much perhaps



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seldom makes with regard to life and manners much addition to his knowledge. Not only because as more is known there is less to learn, but because a mind stored with images and principles, turns inward for its own entertainment, and is employed in sorting these ideas which run into confusion, and in recollecting those which are slipping away, practices by which wisdom may be kept, but not gained. The merchant who was at first busy in acquiring money, ceases to grow richer, from the time when he makes it his business only to count it. Those who have families or employments are engaged in business of little difficulty but of great importance, requiring rather assiduity than subtilty of speculation, occupying the attention with images too bulky for refinement, and too obvious for research. The right is already known, which renders it easy to follow it. Daily business adds no more to the scheme than daily lessons to the learning of the teacher. But of how few lives does not stated duty claim the greater part. For the greater part of human minds never endeavour their own improvement. Opinions once received from instruction or settled by whatever accident, are seldom recalled to examination; having been once supposed to be right, they are never discovered to be erroneous. . . . From this acquiescence in preconceptions none are absolutely free, between fear of uncertainty, and dislike of labour everyone rests while he might yet go forward, and they that were wise at thirty-three, are very little wiser at forty-five."

SEE ILLUSTRATION.

89 JUSTINIANI CODEX. MANUSCRIPT ON VEL-  
LUM, 16½ by 10 inches, by an Italian hand of the latter  
part of the thirteenth century. The writing occupies two  
columns, and is surrounded by the commentary, in a slightly  
smaller hand. There are nine pictures representing the  
Emperor granting audience and executing justice on a variety  
of malefactors. There are also quantities of initials historiated  
with grotesque figures of men and animals, and other minor  
initials in red and blue. A fine example of this famous law-  
book. Large and thick folio, modern heavy boards with  
russia back. £75.

90 KEATS (John) Endymion: a Poetic Romance. 8vo,  
original boards, with the label intact, edges entirely uncut, top  
edges mostly unopened, in morocco pull-off case. £78 10s. od.

London: Printed for Taylor and Hessey, 1818.

FIRST EDITION. A matchless copy, it being as sound and fresh





I am pretty well provided with  
Books at present, when you re-  
turn I may give you a com-  
munion or two - Mr. B. C. has  
sent me not only his Sicilian Story  
but yesterday his Dramatic Series.  
This is very polite and I shall do  
what I can to make him sensible  
I think so I confess they tease me.  
They are composed of Annals  
the Seasons, the Leaves, the Moon  
&c. upon which he rings (accor-  
ding to Hunt's expression) triple bob  
majors. However that is nothing -  
I think he likes poetry for its own  
sake, not his. I hope I shall soon  
be well enough to proceed  
with my fancies and set you

23, *Haymarket, London, S.W.*

as when published. It has BOTH THE ONE LINE AND THE FIVE LINE "ERRATA," the latter an inserted slip, and the four pages of Advertisements at end.

- 91 KEATS (John) AUTOGRAPH LETTER to Reynolds. Three pages, 8vo. "I am pretty well provided with Books at present, when you return I may give you a commission or two. Mr. B. has sent me not only his Sicilian Story, but yesterday his Dramatic Scenes. . . . I confess they tease me, they are composed of amiability, the seasons, the Moon, etc., upon which he rings (according to Hunt's expression) triple bob majors. However that is nothing. I think he likes poetry for its own sake, not his. I hope I shall soon be well enough to proceed with my farce (?) and set you about the notes on Sundays and Stray-days. Brown wishes you a pleasant journey. . . . If I were well enough I would paraphrase an Ode of Horace's for you on your embarking in the seventy years ago style. The Packet will bear comparison with a roman galley at any rate." (Dated, postmark) "Feby 28, 1820." (Signed) "Ever yours affectionately, J. Keats." Addressed to "Mr. J. H. Reynolds, 18 Portland Street, Poland Street." £37 10s. 0d.

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- 92 KEATS (John) AUTOGRAPH LETTER, 3 pages, 8vo, commencing "My dear Fanny" and signed "J. K." Addressed to "Miss Brawne." £36.

One of the celebrated "LOVE LETTERS."

- 93 KILLIGREW (Thomas) Comedies and Tragedies. *Brilliant impression of the portrait by Faithorne.* Folio, original sheep, in red morocco drop case. £58.

London: *Henry Herringman*, 1664.

FIRST EDITION.

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- 94 KORAN (THE) An ARABIC MANUSCRIPT, on native glazed paper, 213 leaves, size  $8\frac{3}{4}$  by  $5\frac{3}{4}$  inches, *written within borders and lines of gold, the first two pages finely illuminated in gold and colours.* 8vo, native double russia binding, the sides covered with elegant gilt scroll work. £6.

- 95 LACTANTIUS Firmianus. Opera. *Nine initial letters, and the inside margin of first page of text illuminated in gold and colours, smaller initials in red and blue, marginal manuscript notes in a contemporary hand.* Folio, old blue morocco, sides line tooled, gilt edges, *by Roger Payne.* Sold.

Romae : *Sweynheym et Pannartz in domo Petri de Maximo*, 1468.

The Second Edition of Lactantius, which Brunet states is as scarce as the first. It is the first edition printed at Rome. Handsomely printed in roman type, without marks. The names of the printers are given in three hexameter lines in the colophon. Michael Wodhull's copy, with autograph and manuscript notes on fly-leaf.

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- 96 LADY'S MONTHLY MUSEUM or Polite Repository of Amusement and Instruction, from commencement, July, 1798, to June, 1804, inclusive. *Numerous engravings on copper, including 138 finely coloured plates of female costume, 60 fine portraits of ladies* (Lady Harriet Ackland, Mrs. Sheridan, Mrs. Siddons, the Honourable Mrs. Damer, etc.), views, etc. 12 vols., small 8vo, half roan. £7 15s. od.

London : *Vernon and Hood*, 1798-1804.

- 97 LAMB (Charles) The Essays of Elia. Both Series.  
Elia. Essays which have appeared under that signature in The London Magazine. Signature of T. Hey-



qui ex lege sunt. hi heredes sunt.  
exmanita est fides: abolita est  
promissio. Le sc̃i euq̃lij. sc̃dm

**A** illo t̃p̃e. iohannem.

**A** igne facte sunt in cana ga  
lilee. et erat mater ihu ibi. No  
ctus est autem ihesus et discipuli  
eius ad nuptias. Et rex. Quid te  
eide. uenerabis bede

presbiter.

**V**o d̃ dñs  
noster atq; sal



tima p̃fectio uirginalis. ad om̃  
probendam om̃ium electionem  
graduum. discernendum tamē  
merita singulorum. ex interme  
to marie uirginis utro nati  
gnatus est. a propheta. anne in  
ore mox natus benedicitur. an  
tiarum celebratoribus iam uir  
nus inuitatur. & has sue p̃feti  
tia uirtutis honorat. Sed & as  
or est electū leticia figurarum.

**A** in terra dei filius uenit  
miracula factururus &



23, Haymarket, London, S.W.

wood on title. *Printed for Taylor and Hessey, Fleet-street, 1823.*

The Last Essays of Elia. Being a Sequel to Essays published under that name. *Edward Moxon, Dover Street, 1833.*

Together, 2 vols. crown 8vo, uniform, green morocco extra, gilt edges. £17 10s. od. London: 1823-33.

EARLIEST ISSUES OF THE FIRST EDITION of both volumes.

- 98 LAMB (Charles) Album Verses. Crown 8vo, original boards, uncut, with the label. £8 5s. od.

London: *Moxon, 1830.*

FIRST EDITION. As fresh as issued.

- 99 LECTIONARIUM DE S. MARIA DE MORIMUNDO. MANUSCRIPT ON STOUT VELLUM, 259 leaves,  $17\frac{1}{2}$  by 11 inches, *finely written in large semi-gothic letters, in double columns of 30 lines, with rubrics, 106 very fine and large painted initials of involved scrolls, and numerous ornamental pen letters and painted red capitals. Two leaves slightly mended and the last leaf supplied in a modern hand.* Royal folio, red morocco super-extra, back and sides richly and elaborately tooled in gold, gilt edges, by *Zaehnsdorf*. £105. Sæc. XII.

A VERY INTERESTING AND VALUABLE MANUSCRIPT, *having been written in the Cistercian Abbey of Morimond, in Champagne, in the Diocese of Langres, close to the frontier of Burgundy. The Order had been established there in A.D. 1115, the same year in which Clairvaux was founded by S. Bernard.*

- 100 LEECH (John) ORIGINAL WATER-COLOUR DRAWING, depicting Mr. Punch making obeisance to Queen Victoria, Prince Albert, the young Prince Edward (Edward VII.), and the young Princess Victoria (Empress Frederick); crowd in background. Size  $8\frac{3}{8}$  by  $6\frac{1}{2}$  inches. £8.

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- 101 LEECH (John) Four ORIGINAL WATER-COLOUR DRAWINGS; of "Going to the Derby," "Speeding the Parting Guest," "Now, Young'un, just help me to finish this port," "A Drop of London Water." Size about  $9\frac{1}{2}$  by 8 inches. £3 10s. od.

- 102 LE NOBLE (M.) My Lord Courtenay, ou Histoire Secrete des premiers Amours d'Elizabeth d'Angleterre. 12mo, red morocco extra, gilt back and edges, *by Hardy*. £3 5s. od. Lyon: *P. Drevon*, 1697.

- 103 [LEWIS (Matthew Gregory)] The Monk: a Romance. 3 vols. 12mo, calf extra, top edges gilt, *the other edges uncut*, *by F. Bedford*. £19.

London: *J. Bell*, 1796.

The genuine FIRST EDITION, containing the passages suppressed in the later editions. This edition is rare, and in this fine, uncut, and clean state is of very uncommon occurrence.

- 104 LOCKER (Frederick) London Lyrics. *Illustrations by Caldecott and Kate Greenaway*. 8vo, brown morocco extra, gilt top, uncut, back and sides tooled in gold inlaid with green morocco, *by Douglas Cockerell*. £16.

London, 1881.

LARGE PAPER COPY. Only a very few copies Privately Printed at the Chiswick Press, with Proof Impressions on india-paper of the illustrations by Kate Greenaway and Caldecott (*the latter in two states*), and *the title and dedication verses in violet ink*.

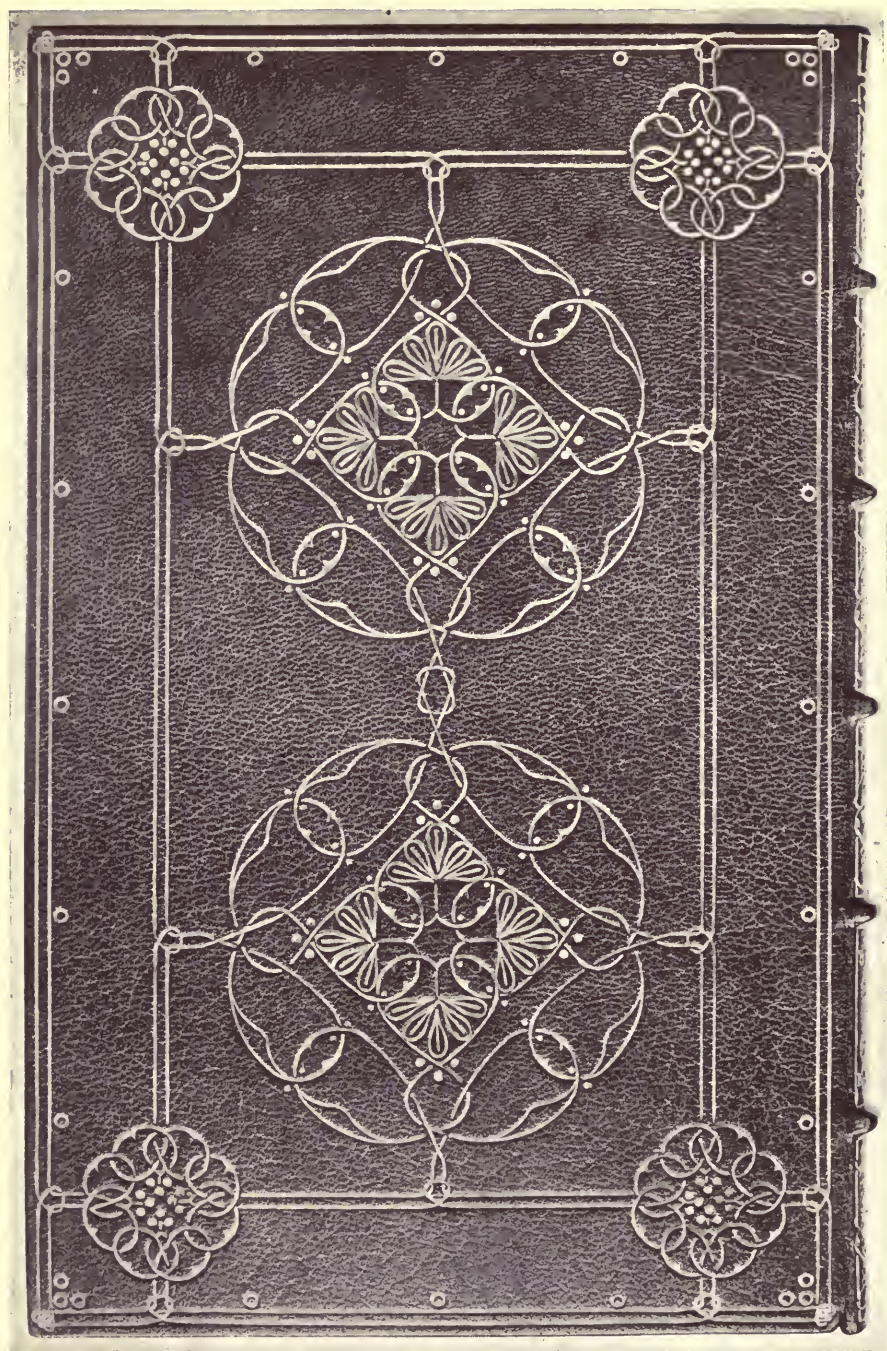
SEE ILLUSTRATION.

- 105 LOCKER (Frederick) London Lyrics. Seventh edition. Post 8vo, original cloth. £2 10s. od.

London: *W. Isbister and Co.*, 1874.

Presentation Copy, with AUTOGRAPH INSCRIPTION on half-title: "W. C. Monkhouse Esqre from F. L." This edition contains eight Poems now first collected or published.





o. 104. Locker's London Lyrics. Bound by Douglas Cockerell. Reduced.



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- 106 LOFTIE (William) A series of SEVENTY-EIGHT ORIGINAL DRAWINGS IN WATER-COLOURS OF PORTRAITS OF EMINENT ACTORS AND ACTRESSES IN COSTUME DRAWN FROM LIFE, between the years 1787 and 1815. 4to, neatly mounted and bound in a 4to volume, morocco, gilt edges. £38.

Includes portraits in character of Kemble, Mrs. Billington, Banister, Conway, Farren, Mrs. Jordan, Macready, Barrymore, Liston, Kean, etc. With the names of the actors, characters and plays, and date and place of appearances neatly written in ink under each drawing.

- 107 LUCANUS. [Pharsalia.] 8vo, blue morocco, gilt edges. £1 12s. 6d. Venetiis: apud Aldum, 1502.  
The First Aldine Edition.

- 108 MARGUERITE DE VALOIS. Mémoires de la Reyne Marguerite (publiés par Auger de Moléon, Seigneur de Granier) Nouvelle edition, plus correcte. 12mo, fine old dark brown morocco, gilt back, date of binding, "Juillet 1696" on sides, gilt edges, doublé with red. £7 5s. od.  
Bruxelles: Fr. Foppens, 1658.

With Ex-libris of La Roche Lacarelle. Bound in at the end is "Le Divorce Satyrique, ou les Amours de la Reyne Marguerite" (30 pages), extracted from one of the books of Mémoires of the period.

- 109 MAY (Thomas) The History of the Parliament of England which began November the third 1640. With a short and necessary view of some precedent yeares. Folio, russia extra, gilt back, panelled gilt sides, edges gilt over red, by R. Riviere. £5 12s. 6d.

London: Moses Bell, 1647.

FIRST EDITION. Has the Imprimatur Leaf preceding title. With a Manuscript Receipt for his Pension as Secretary to the Parliament, dated 4 Jan. 1648, and signed "Tho. May."



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- 110 MEARNE BINDING. The Government of the Tongue. By the Author of The Whole Duty of Man. *Frontispiece.* 8vo, fine old English black morocco extra, gilt back and edges, the sides covered with elaborate and most tasteful tooling of scrolls, flowers, etc., and inlaid with silver, *by Samuel Mearne.* £22 10s. od.

Oxford: at the Theatre, 1674.

A beautiful specimen of Mearne's workmanship, in a very fine state of preservation.

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- 111 MEDIÆVAL BINDING. Gregorio del Rimini. *Expositione overo la Commendatione sopra le Epistole di San Paulo.* MANUSCRIPT ON PAPER, 290 leaves, 11½ by 8½ inches; neatly written in Italian cursive characters, the first page with the following inscription, which is apparently modern, but which may be a copy of an older one: "*Jo Padre fra Gregorio dai Rimine del Ordine de Santo Agostino, ho scripto et facto la expositione overo la Commendatione sopra la Epistola de Paolo et ho facto la donatione a lo Sigr. Galeoto Malatesta.*" Small folio, contemporary binding, oaken boards, covered with leather, stamped in small circular compartments of griffins, dragons and ornaments, with brass bosses and clasps, back repaired. £32. Sæc. XV.

A very remarkable specimen of Mediæval Binding, of an unusual design, in an excellent state of preservation.

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- 112 MEREDITH (George) Works: viz., Poems (1851)—The Shaving of Shagpat, 1856—Farina, 1857—Ordeal of Richard Feverel, 3 vols., 1859—Evan Harrington, 3 vols., 1861—Modern Love, 1862—Emilia in England, 3 vols., 1864—Rhoda Fleming, 3 vols., 1865—Vittoria,



No. 110. Binding by Samuel Mearne. Actual size.





23, Haymarket, London, S.W.

3 vols., 1867—Adventures of Harry Richmond, 3 vols., 1871—Beauchamp's Career, 3 vols., 1876—The Egoist, 3 vols., 1870—The Tragic Comedians, 2 vols., 1889—Poems and Lyrics, 1883—Diana of the Crossways, 3 vols., 1885—Ballads and Poems, 1887—Readings of Earth, 1888—One of our Conquerors, 3 vols., 1891—Jump to Glory Jane, 1892—Poems, the Empty Purse, etc., 1892—Modern Love, 1892—Lord Ormont and his Aminta, 3 vols., 1894—The Tale of Chloe and other Stories, 1894—An Amazing Marriage, 2 vols., 1895—Essay on Comedy, 1897.—Together, 49 vols., ORIGINAL CLOTH. £60. London: 1851-97.

COMPLETE SET OF THE FIRST EDITIONS. The "Poems" (1851) is a fine copy, with the Errata Slip; "Jump to Glory Jane" is one of the Japanese vellum issue of 100 copies, bound in original vellum, uncut.

- 113 MICROCOSM OF LONDON (The); or London in Miniature. 104 FINELY COLOURED ENGRAVINGS on copper by Rowlandson and Pugin. 3 vols., royal 4to, ORIGINAL BOARDS, ENTIRELY UNCUT, WITH THE PAPER LABELS; in red morocco slip case. £42. London: R. Ackermann, [1808-10.]

*Extremely rare in this ORIGINAL UNCUT STATE*; the original binding is somewhat cracked at joints, but perfectly sound, and though the rough edges are very slightly discoloured by dust, the volumes are crisp and perfectly clean throughout.

- 114 MISSALE CISTERCIENSE. MANUSCRIPT ON VELLUM,  $14\frac{1}{4}$  by  $9\frac{1}{2}$  inches, written at the end of the twelfth or the beginning of the thirteenth century, probably in Italy, and ornamented with a large number of finely designed initials in red, green and blue. At the beginning there are twenty-four added leaves in an Italian hand of the fifteenth century, and two leaves by the same hand have been substituted in the body of the book for others of which the contents were out of date at that time. The text is written in

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*a very fine Gothic script, and the volume, which is in fine condition, is one of singular interest to the student of music, liturgy, and calligraphy. There are corrections and additions in the margins of various dates. Missals of this early date are of extreme rarity. Old brown calf. £95.*

- 115 MONTAIGNE. Essais de Messire Michel Seigneur de Montaigne, Chevalier de l'Ordre du Roy, & Gentilhomme ordinaire de sa Chambre. Both Parts in 1 vol., 8vo, red morocco super-extra, back full gilt, doublé with blue morocco with finely tooled borders, gilt edges, *by Trautz-Bauzonnet.* £150.

Bourdeaux: *S. Millanges*, 1580.

FIRST EDITION. Choice and large copy, with a number of rough leaves, measuring  $6\frac{1}{2}$  inches (164 mill.). Inserted is a fine portrait of Montaigne *by Thomas de Leu.*

SEE ILLUSTRATION.

- 116 MONTRESOR (Claude de Bourdeille, Comte de) Mémoires de M. de Montresor. Diverses Pieces durant le Ministère du Cardinal de Richelieu . . . et autres Pieces curieuses, pour servir d'esclaircissement à ce qui est contenu au premier volume. 2 vols., 12mo, red morocco extra, gilt edges, *by Lortic.* £2 15s. od.

Cologne: *chez Jean Sambix le jeune, à la Sphère*, 1664-65.

Elzevirean Edition. (Willems, No. 2015.)

- 117 MORE (Sir Thomas) A frutefull pleasaunt, & wittie worke, of the beste state of a publique weale, and of the newe ple, called Utopia: written in Latine, . . . and translated into Englishe by Raphe Robynson . . . and nowe by him at the seconde edition newlie perused and corrected. . . . Small 8vo, calf. £22 10s. od.

[Colophon] London: *Abraham Veale*, 1556.

"From the LIBRARY OF WILLIAM MORRIS, Kelmscott



*2*  
*ESSAYS*  
**DE MESSIRE**  
MICHEL SEIGNEVR  
DE MONTAIGNE.

CHEVALIER DE L'ORDRE

*du Roy, & Gentil-homme ordi-  
naire de sa Chambre.*

*LFVRE PREMIER*  
*& second.*



*A BOVRDEAVS.*

Par S. Millanges Imprimeur ordinaire du Roy,

*M.D.LXXX.*

*AVEC PRIVILEGE DV ROT.*



23, Haymarket, London, S.W.

House, Hammersmith"; with his Genuine Book-Ticket, reading as above. Printed in Black-letter. This second edition is much better than the first, which is very incorrect. It is from this edition that the Kelmscott Press Issue was printed.

- 118 [MORRIS (William)] The Story of Gunnlaug the Worm-tongue and Raven the Skald. Small 4to, green morocco extra, sides covered with a semis of dots, surrounded by a tasteful floral border, gilt top, uncut, by Leighton. £26.

*Printed at the Chiswick Press for William Morris, 1891.*

Extremely rare; only a few copies having been Privately Printed. So rare is it that Mr. Buxton Forman, when he published, in 1897, his "Books of William Morris," did not know of its existence in time to include it in the body of his work, and it is noticed only in his Appendix. It is the immediate precursor of the Kelmscott Press, and is printed in Caxton black letter type at the Chiswick Press.

- 119 MORRIS (William) The Well at the World's End. *Printed in the Chaucer type, in black and red, with four illustrations by Sir Edward Burne-Jones, and borders by the Author.* 4to, original vellum, uncut, with ties. £14.

*London: printed at the Kelmscott Press, 1896.*

Presentation Copy from Mrs. William Morris, with her Autograph Inscription on fly-leaf: "Edgar L. Morris from Jane Morris Nov: 6: 1896."

- 120 [NAPOLEON] Monti (Vincenzo) Il Bardo della Selva Nera: Poema Epico-lirico. Parte Prima. *Fine headpieces.* Folio, red Italian morocco extra, back full-gilt, sides tooled, with, in centre, the Imperial Eagle, and above it the Crown, surrounded by stars, gilt edges. £12 17s. 6d.

*Parma: co' tipi Bodoniani, 1806.*

DEDICATION COPY TO NAPOLEON I. Inserted is a LETTER SIGNED WITH HIS PARAPHE BY NAPOLEON, WITH A CORRECTION IN HIS HANDWRITING,  $1\frac{1}{2}$  pages, 4to. It is dated "Dresden le 7 octobre 1813 à 7 hes du matin," and is

*Alex'r Denham & Co.*

addressed to his "affectioné frère et Beaufrère," "Le Roi de Naples." It relates entirely to military operations. The volume contains the Book-plate of John Hookham Frere.

- 121 NEEDLEWORK BINDING. The Whole Booke of Psalmes collected into Englis Meeter by T. Sternhold and J. Hopkins. Small 18mo ( $3\frac{1}{4}$  by 2 inches), *oak boards, covered with silk, beautifully embroidered in silver, gold, and coloured threads.* £18. London, 1635.

A beautiful specimen of needlework binding, probably by the nuns of Little Gidding, in fine preservation.

SEE ILLUSTRATION.

- 122 OMAR KHEYYAM. The Quatrains of Omar Kheyyam, now first completely done into English verse in accordance with the original forms; with biographical and critical Introduction by JOHN PAYNE. 8vo, brown morocco super extra, panelled gilt back, the sides richly and elaborately tooled in gold, the recto having an irregular centre panel tooled à petits-fers, panelled scroll ornaments inlaid with red morocco, with border inlaid in maroon morocco; the remainder of cover covered with an elaborate design of grape vine, the leaves inlaid with green, the outside border being inlaid with maroon morocco; the reverse has grape-vine design at corners, the leaves inlaid in green, and the outside border with maroon morocco; gilt top, uncut, inside border, silk linings *by Zaehnsdorf.* £28.

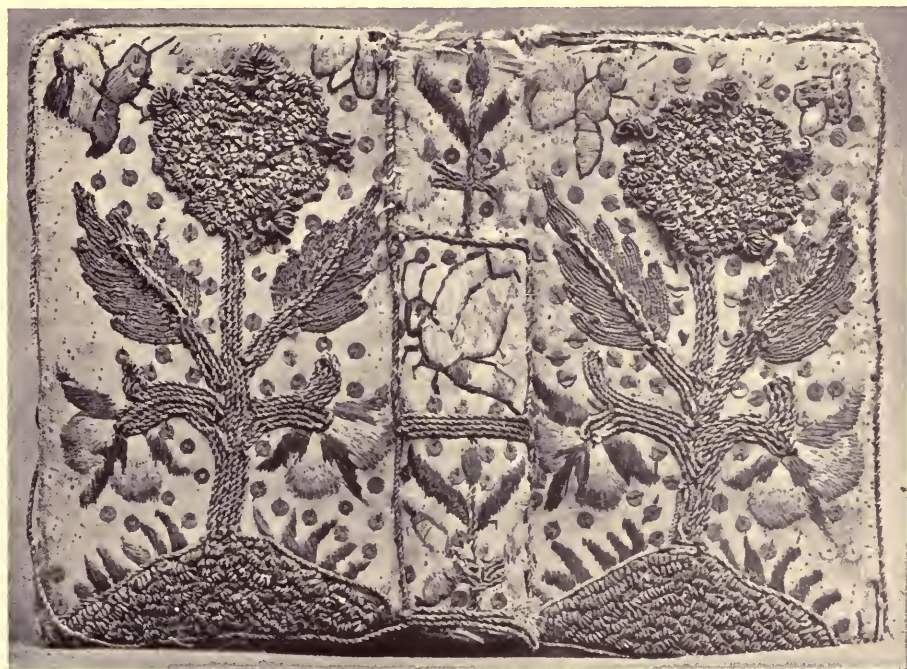
London: *printed for the Villon Society*, 1898.

SEE ILLUSTRATION.

- 123 PEPYS (Samuel) Memoires relating to the State of the Royal Navy of England, for ten years, determined December 1688. *Fine impression of the portrait of Pepys*



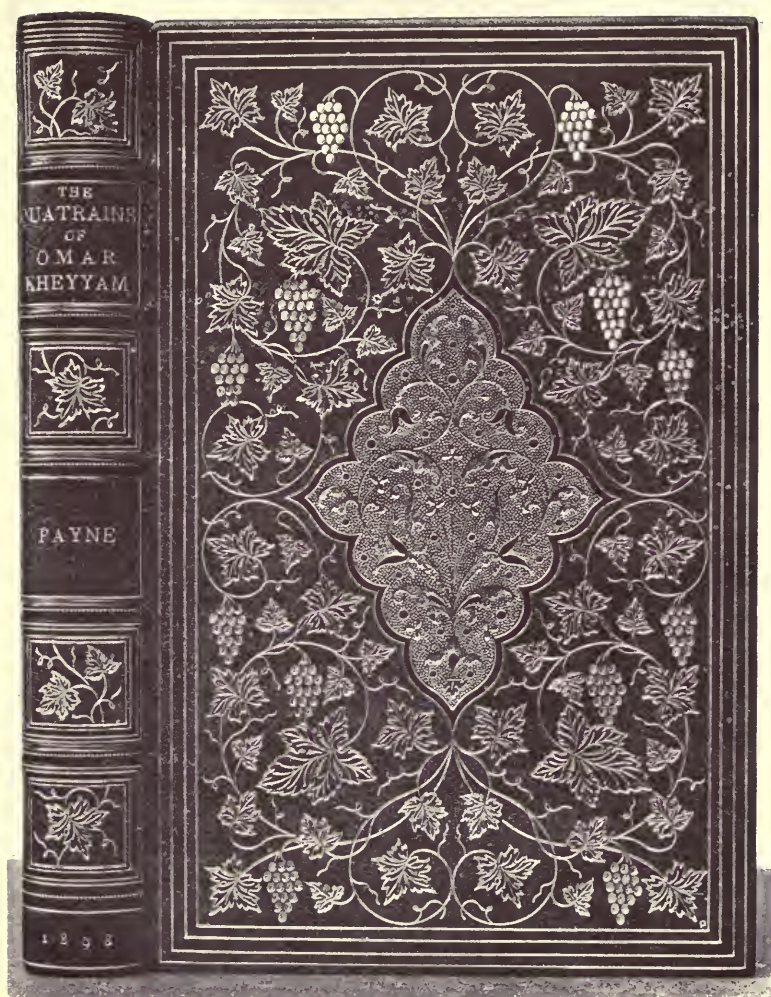
No. 55. Fore-edge painting by Edwards of Halifax. Actual size.



No. 121. Embroidered binding, seventeenth century. Actual size.







No. 122. Payne's Omar Kheyyam. Bound by  
Zachnsdorf. Reduced.



23, Haymarket, London, S.W.

by White. 8vo, morocco extra, gilt back and edges, by  
Lloyd. £8 10s. od. London: B. Griffin, 1690.

ORIGINAL EDITION.

124 PERSIAN MANUSCRIPT, on native glazed paper, in long lines within gold borders, 163 leaves, size 12 by  $7\frac{3}{4}$  inches, *the first two pages illuminated, and one of them with a fine half-page ornamental design in gold and colours.* Small folio, native doublé morocco with painted flowers. £2 5s. od.

125 PIOZZI (H. L.) Autograph Letter to Sir James Fellowes. 4 pages, 4to. (Dated from) "Bath 11 Dec. 1815" (Signed) "H. L. P." £4 10s. od.

"Very ill pleased with myself for sending such an empty Scrap when my heart was so full . . . very ill disposed to delight in your Determination upon the *Choice of Life* as Doctor Johnson calls it in his *Rasselas*. . . Is there any Book read but Rhoda? & is not *that* admired because it shows everybody what they like best! *Their own Faces in the Glass*. . . I beg Pardon, your Brother's little Work is well spoken of by everybody . . . but Walter Scott has certainly *fallen* in the Plains of *Waterloo*."

126 PIOZZI (Mrs. H. L.) AUTOGRAPH LETTER to Sir James Fellowes. 2 pages, 4to. "I told your dear Father I was like some famous Boxer that was knocked down by a Farthing Candle artfully slung at his head—while yet bleeding and bruised to Death almost; from a Victory newly won. Doctor Goldsmith—whose feet every path of vulgarity trod—told us once of an Alehouse Wager. A Man betted that he would produce a Person who should perform this Operation on some well-known Hero of the Fist—who not being apprised of the Frolic, and panting for Breath and Refreshment, felt this sudden Hit upon his Temporal Artery, & dropt down demolished

*Alex'r Denham & Co.*

—by a Farthing Candle.” (Dated from) “Bath, 21st Jan: 1816.” (Signed) “H. L. P.” £2 12s. 6d.

- 127 PLUTARCHE. Vies d'Hanibal et de Scipio, de Pompée le Grand et de Strabo, traduites du Latin en Français. MANUSCRIPT ON VELLUM of 247 pages, size  $14\frac{1}{4}$  by  $8\frac{3}{4}$  inches, 35 lines to a full page, very beautifully written in roman letters with red and blue rubrics; border finely executed in gold and colours to the first page; 250 large and small finely painted and illuminated flower initials, and many hundred smaller and decorative details. Folio, blue morocco extra, vellum linings, gilt edges, by Trautz-Bauzonnet. £38 15s. 0d.

A very fine Manuscript, but unfortunately it was left unfinished, there being throughout many spaces—nearly full-page or smaller—left blank for the illuminator. The manuscript was evidently executed for Philip II., Duc de Bourbon, who married Anne de Beaujeu, daughter of Louis XI., as his arms are included in the illuminated border to the first page. This prince was born in 1439 and died in 1503.

- 128 POPE (Alexander) An Essay on Man, addressed to a Friend. The Four Parts complete. Folio, green morocco extra, gilt back and edges. £235.

London: J. Wilford, n.d.

FIRST EDITION. POPE'S OWN COPY WITH NUMEROUS DIFFERENT READINGS AND ADDITIONS THROUGHOUT, IN INK, IN HIS AUTOGRAPH.

The different readings are 69 in number, are all very interesting, and many highly important, extending to several words and in some cases to whole lines. In two places two whole lines are added. All the PARTS ARE THE EARLIEST ISSUES, the title of the First Part reading “Part I,” in which state it is very rare. It was very soon afterwards changed to “Epistle I.”

- 129 POPE (Alexander) AUTOGRAPH LETTER SIGNED “A. POPE,” dated “Febr. 26, 1719”, and addressed to “Mr. Jabez Hughes at Mr. Hughes's house over agst. East-street, Red Lyon street.” 1 page, 4to. Speaks







No. 131. MS. Psalter and Horae of the thirteenth century.  
Full-page miniature of the Murder of St. Thomas  
à Becket. Reduced.



No. 131. MS. Psalter and Horae of the thirteenth century.  
 Reduced.



23, Haymarket, London, S.W.

of the death of Mr. Hughes' brother, John Hughes, the poet and dramatist, and of a manuscript tragedy by him, which his correspondent had sent him. £26 10s. 0d.

Fine specimen.

- 130 [POPE] A Plan of Mr. Pope's Garden, as it was left at his death. *With [a folding Plan of the Garden] and a Plan and Perspective View of the Grotto.* All taken by J. Serle, his Gardener. [With verses by various writers on the Grotto, etc.] 4to, red morocco extra, gilt top, uncut, by Riviere and Son. £20 12s. 6d.

London: R. Dodsley, 1745.

Inserted is an AUTOGRAPH LETTER BY POPE, 1 page, small 4to, addressed by him to "Mr. Richardson, in Queens Square, Bloomsbury." He hopes to see Mr. Richardson soon either "in Town, or at Twitnam," and signs himself: "Yours most affectionately and faithfully A. Pope." Inserted also are EIGHT ORIGINAL DRAWINGS, IN PEN AND INK, SEPIA, AND PENCIL, OF THE GROTTTO, *an old View of Pope's house at Twickenham, and three other plates.*

- 131 PSALTER AND HORAE. SUPERB MANUSCRIPT ON VELLUM, 12 by  $8\frac{3}{4}$  inches, written in N.E. France, in the latter half of the thirteenth century. The Kalendar occupies six leaves, and is followed by a full-page B at the beginning of the Psalms, in the upper part of which David is represented playing on the harp, while in the lower portion he slays Goliath. Every Psalm begins with a fine initial in burnished gold on a panel of blue and pink ornamented with white patterns. The versal initials are alternately gold and blue with blue and red penwork. Psalms 26, 38, 51, 52, 68, 80, 97 and 109 are, as usual, distinguished with initials of special size and beauty, that to Psalm 109 being historiated with a picture of the Trinity, evidently by a different hand from that employed on the other initials. The Psalms are followed by the Hours of the Holy



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*Ghost, alternating with those of the Virgin. The two main sections of the volume are however divided by a full-page picture of the martyrdom of St. Thomas à Becket, of which a reduced reproduction is given. This picture is of the utmost importance, and may be compared with the somewhat earlier and ruder example in a well-known manuscript in the British Museum. The Hours of the Holy Ghost are decorated with seven large initials, historiated with scenes of the Betrayal, the Mocking, the Scourging, Christ bearing the Cross, the Crucifixion, the Deposition and the Entombment. The initials to the Hours of the Virgin are treated decoratively. The Book ends with the Vigils of the Dead. It is in very fine condition throughout, and the line-endings in blue and red give every page a rich effect, the writing being very black and of the most accomplished kind. The margins have never been cut down. Modern purple morocco. £360.*

SEE ILLUSTRATIONS.

- 132 ROGER PAYNE BINDING [Grelot (J. G.)] *Relation nouvelle d'un Voyage de Constantinople. Copperplates.* 12mo, crimped citron morocco extra, back elaborately tooled, the centre ornament on sides tooled à petits-fers with small stars, the ornaments at the corners similarly tooled with small floral design, gilt gaufré edges, by Roger Payne. £18 15s. od. Paris: D. Foucault, 1681.

Choice specimen of Roger Payne Binding, in a perfect state of preservation. From the Beckford Library.

- 133 ROGERS (Samuel) *Poems. Portrait and fine vignettes on wood after Stothard's designs.* 2 vols., post 8vo, light calf extra, gilt backs inlaid with red calf, laurel wreath in gold on sides, gilt edges, by F. Bedford. £6 15s. od.

London: Moxon, 1852.

With the AUTHOR'S AUTOGRAPH INSCRIPTION on title-





No. 136. Old Putney Bridge. Drawing by Rowlandson. Reduced.

23, Haymarket, London, S.W.

page of the first volume: "To Lady Belhaven from her friend Samuel Rogers 1852."

- 134 ROSSETTI (Christina) *The Prince's Progress and other Poems. Illustrations by D. G. Rossetti.* Crown 8vo, original cloth. £2 12s. 6d. London: Macmillan, 1866.

FIRST EDITION. With AUTOGRAPH LETTER from the Author. . . . "It surely needs something far more edifying than 'a bright poetic angel' . . . moreover if I took it into my head that I wore a halo I think one of my first texts would be St. Mat. 21, 31." (Dated from "Torrington Square, 21 June, 1878." (Signed) "Christina G. Rossetti.")

- 135 ROSSETTI (D. G.) *The Germ: Thoughts toward Nature and Poetry, Literature and Art. The Four Numbers complete. Four etchings by Holman Hunt and others.* 8vo, green morocco super extra, gilt back, sides elaborately and richly tooled in gold in a beautiful floral design, inside doublé with red morocco, also elaborately and richly tooled in gold, gilt top, *with the wrappers and advertisements bound in, by Riviere and Son.* £63.

London: Aylott and Jones and Dickinson and Co., 1850.

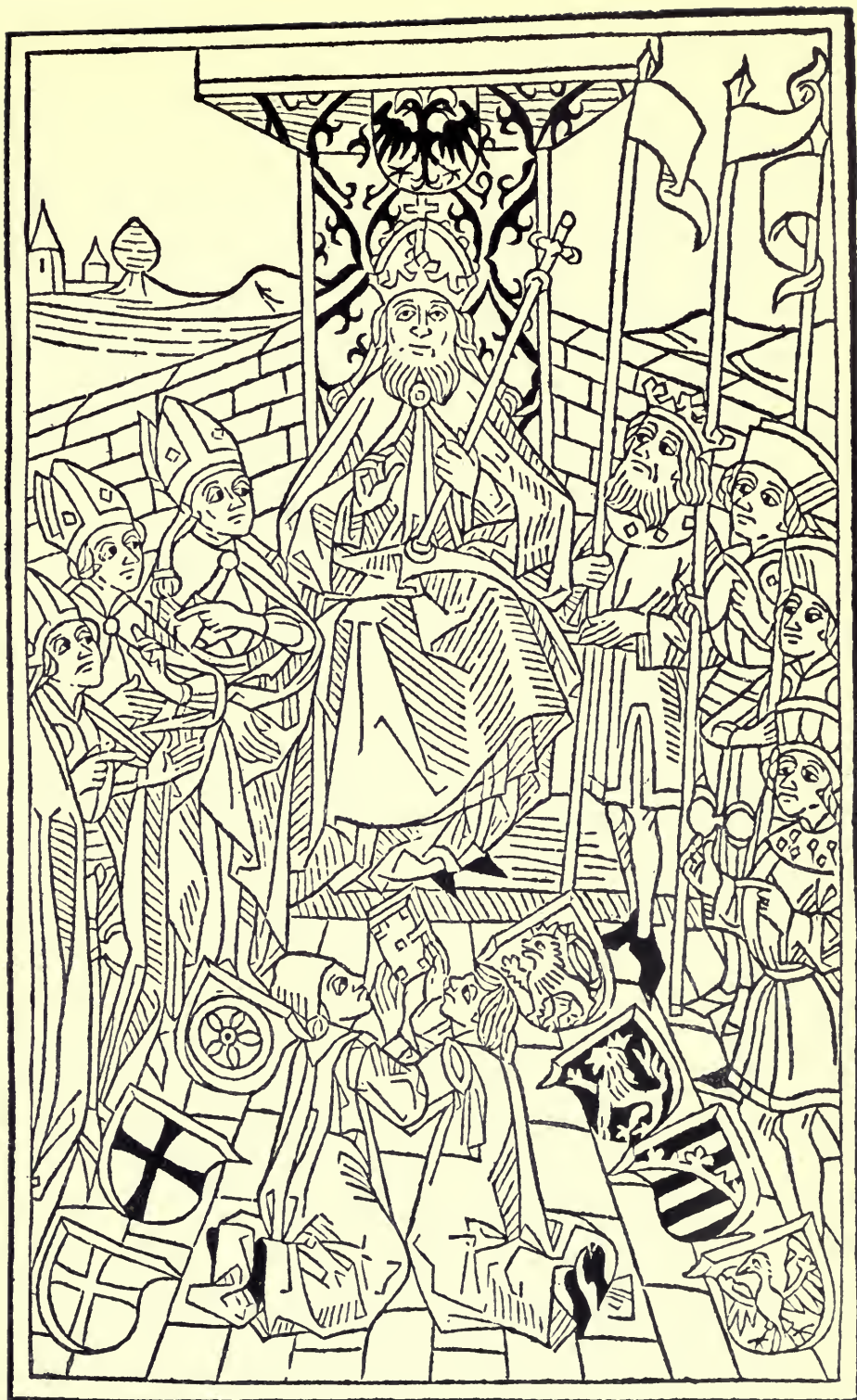
ORIGINAL ISSUE, with all the wrappers, labels, etc., and having the very rare leaf containing labels for cutting out, with, at the foot, notice concerning same. *A superb specimen of modern binding.*

- 136 ROWLANDSON (Thomas) *A very fine and large WATER-COLOUR DRAWING BY ROWLANDSON of Old Putney Bridge, etc. To the left of the foreground, which is on the Fulham side, is seen part of an Inn, the sign of which (a crowned swan) is affixed to two trees close by; two parties are seated at benches and at a table, drinking and smoking; two small groups are to the right; the Old Bridge runs diagonally across the River; on the River itself are several boats. Across the River is Putney Church, with houses to the right, and to its left, trees, etc.* Size 11 inches by 1 foot, 5 inches, framed and glazed. £34.

*Alex'r Denham & Co.*

- 137 [ROWLANDSON.] [Shoberl (F.)] *The World in Miniature. Over 650 BEAUTIFULLY COLOURED PLATES of costumes, sports, pastimes, etc., by Rowlandson and others. 44 vols. 12mo, in the original various coloured boards uncut as issued, with the paper labels intact. £43.*  
 London: printed for R. Ackermann, (1821-24).  
 Complete set of the ORIGINAL ISSUES. *A matchless set, being as sound and fresh as issued.*
- 138 [RUSKIN (John)] *The King of the Golden River; or, The Black Brothers: A Legend of Stiria. Illustrated by Richard Doyle. Square small 8vo, original pictorial boards, back broken as usual, gilt edges, in watered-silk cover, £10. London: Smith, Elder, and Co., 1851.*  
 FIRST EDITION.
- 139 SALLUSTIUS. *Belli Catalinarii et Jugurthini Historiæ. MANUSCRIPT ON VELLUM, 86 leaves, 9 by 5½ inches, written in small semi-gothic letters, long lines, 23 to a full page. 4to, russia. £18 10s. od. Sæc. XIII.*  
 The volume is imperfect, but even portions of *Thirteenth Century Manuscripts of Sallust* are of very uncommon occurrence. Folio 37 is an inserted leaf on vellum, on the verso of which is a *very singular ancient lettered map.*
- 140 SALLUSTIUS. *Opera omnia, cum Variorum Observationibus; ex recensione A. Thysii. Engraved title. 8vo, fine old French morocco extra, gilt back, panelled gilt sides, gilt edges. £3 10s. od.*  
 Lugd. Batavorum: Fr. Hackius, 1654.  
 With, on sides, the ARMS IN GILT OF GASTON, DUC D'ORLÉANS, brother of Louis XIII., and on back and corners of sides his monogram of two G's.
- 141 SCHWABEN-SPIEGEL. *Der Spiegel keiserlicher und gemeiner Lantrecht. Full-page woodcut on verso of*





No. 141. Schwaben-spiegel. Augsburg, c. 1476.



23, Haymarket, London, S.W.

*first leaf, and initial letters.* Small folio, morocco, gilt edges. £9 5s. od.

[Augsburg: *Gunther Zainer, circa 1476.*]

Hain, 9869. Printed in gothic type, long lines, 33 to a full page, 9 preliminary leaves of register, etc., and 149 folioed leaves. Wormholes in blank margin of several leaves and blank outside edge of the woodcut repaired, but a desirable copy.

SEE ILLUSTRATION.

- 142 SCOTT (Sir Walter) AUTOGRAPH LETTER to Miss Smith, the actress, in reference to the stage production of "The Lay of the Last Minstrel." 3 pages, 4to. (Dated from) "Edinburgh, 5 April," postmark 1811. (Signed) "Your faithful friend and servant, W. Scott." (Addressed to) "Miss Smith, c/o The Hon<sup>ble</sup> Lady Kingston, Mitchelstown, Dublin," with seal unbroken. £16 10s. od.

"That nothing may be wanting in my power to enable you to represent the Witch Dame of Branksome in proper costume, I lose no time in answering your letter. The lady when engaged in her magical intercourse with the Spirits, should I think have a sort of stole or loose upper scarf with astrological hieroglyphics of the planets. I have seen Prospero wear such a thing. . . . I would have the hair loose in the first scene and afterwards put under such a headdress as Queen Mary is usually represented with. . . . Pray for my love, drub your manager out of the general blunder of dressing the Scottish Borderers in Tartan. He might as well make them speak Gaelic. . . . If I were to write anything for the stage it would be for the delight of dressing the characters after my own fancy. . . . In a very picturesque Ballad by a living borderer I find a spirited description of the appearance of Wat of Harden as handed down by tradition from which some hints might be taken. I should say that the poet is lineally descended from the Henchman of this famous marauder, a man selected for huge stature and great strength, and called in allusion to his very unpoetical name of Hog, the Wild Boar of Falshope, and that is from family tradition that account of his protector's array was handed down.

And he's away to Holy Rood / Amang the nobles a'  
Wi' bonnet like a girdle broad / Oer hair like Craighope snow  
His coat was of the forest green / Wi' buttons like the moon  
His trews was of the good buck skin / Wi' a' the hair aboon

*Alex'r Denham & Co.*

His twa hand sword hang round his neck / And rattled to his heel  
The rowels of his silver spurs / Were of the Rippen steel  
His hose were braced with chains of airn / And round with tassels hung  
At ilka' tramp of Harden's heel / the royal arches rang."

- 143 [SCOTT (Sir W.)] [Maidment (James, *editor*)] A Book of Scottish Pasquils, &c.—A Second Book of Scottish Pasquils, &c.—In 1 vol., small 8vo, calf, gilt back, *by Clarke and Bedford*. £22 10s. 0d. Edinburgh: 1827-28.

PRESENTATION COPY FROM SIR WALTER SCOTT to J. H. Markland with inscription in Markland's handwriting "J. H. Markland the gift of Sir Walter Scott, see letter" and an important AUTOGRAPH LETTER FROM SIR WALTER SCOTT concerning this book in connection with *The Bride of Lammermoor*. "I have been prevented from publishing my lampoon on the Scheur family on which the story of *The Bride of Lammermoor* is founded by finding it though from an inferior copy to mine printed in the enclosed collection of Scottish libells of which Mr. Maidment, an amateur and Bannatynian, has published a half private edition. I beg your acceptance of a copy as from their tenor they will soon be introuvable and are never likely to be reprinted. You will shortly hear the private history of the Bride of Lammer and the other Waverley Novels in an illustrated edition which designed should have been a posthumous publication but is now to appear *inter vivos*. . . . The intimation of the Lammermoor affair occurs in the 1st volume of the Pasquils, page 58, 6th line. . . ." (Dated from) "Edinburgh, 19 December, 1828." (Signed) "Walter Scott." A third Book was published subsequently.

- 144 SHELLEY (Percy Bysshe) *Queen Mab*; a Philosophical Poem: with Notes. 8vo, green morocco extra, gilt back and top, *other edges uncut, by F. Bedford*. £115.  
London: *printed by P. B. Shelley, 23, Chapel Street, Grosvenor Square, 1813.*

One of the few UNMUTILATED COPIES, having the "Dedication to Harriet \* \* \* \* \*", the imprint on title-page and the imprint on last page intact. In most copies these were cut out by Shelley himself. Copies thus perfect are rare in any condition, but in the choice, uncut state of the above they are of very uncommon occurrence.

SEE ILLUSTRATION.

# QUEEN MAB;

A

## PHILOSOPHICAL POEM:

WITH NOTES.

BY

PERCY BYSSHE SHELLEY.

---

ECRASEZ L'INFAME!  
*Correspondance de Voltaire.*

---

Avia Pieridum peragro loca, nullius ante  
Trita solo; juvat integros accedere fonteis;  
Atque haurire: juratque novos decerpere flores.

\* \* \* \* \*

Unde prius nulli velarint tempora musæ.  
Primum quod magnis doceo de rebus; et arctis  
Religionum animos nodis exsolvere pergo.  
*Lucret. lib. 1v.*

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Δος πῦρ εἴω, καὶ κοσμον κινῆσω.  
*Archimedes.*

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LONDON:

PRINTED BY P. B. SHELLEY,

23, Chapel Street, Grosvenor Square.

1813.







# ADONAIΣ

---

AN ELEGY ON THE DEATH OF JOHN KEATS,  
AUTHOR OF ENDYMION, HYPERION ETC.

BY

PERCY. B. SHELLEY

Αστήρ πρὶν μὲν ἑλαμπες ἐνὶ ζῳοισιν ἔως.  
Νυν δὲ θανῶν, λαμπέης ἑσπέρως ἐν φθίμενοις.  
PLATO.

P I S A

WITH THE TYPES OF DIDOT

M D C C C X X I.

No. 146. Shelley's "Adonais." First edition.









No. 147. Sophocles. Old English binding.  
Reduced.



COLIN CLOVTS  
Come home againe.

*By Ed. Spencer.*



LONDON  
Printed for *WVilliam Ponsonbie.*  
1595.

23, Haymarket, London, S.W.

- 145 SHELLEY (Percy Bysshe) *The Cenci: a Tragedy in Five Acts.* 8vo, wrappers, uncut, in morocco pull-off case. £34 10s. 0d.

Italy: *Printed for C. and J. Ollier*, 1819.

FIRST EDITION. This copy is in the old Italian marbled paper wrapper. It will be remembered that "The Cenci" was printed in Italy and the sheets sent to England, when they were bound in dark blue paper boards, with paper label. The above copy was probably one put into these wrappers in Italy.

- 146 SHELLEY (Percy Bysshe) *Adonais. An Elegy on the Death of John Keats, Author of Endymion, Hyperion, etc.* 4to, red morocco extra, gilt top, watered silk linings, with broad tooled borders, UNCUT, WITH THE ORIGINAL WRAPPERS BOUND IN, *by Riviere and Son*, £180. Pisa: *with the types of Didot*, 1821.

FIRST EDITION. Fine india-proof Portrait of Keats, after Severn, inserted on fly-leaf.

SEE ILLUSTRATION.

- 147 SOPHOCLES. *Tragoediæ, Antigone & Trachiniæ; græce et latine; cum notis.* 8vo, fine old English red morocco extra, gilt back, sides most richly and elaborately tooled, gilt edges. £46.

Oxonæ: *e Theatro Sheldoniano*, 1708.

A beautiful specimen of English Binding in PERFECT PRESERVATION, from the Library at Kertlington Park, with bookplate.

SEE ILLUSTRATION.

- 148 SPENSER (Edmund) *Colin Clovts Come home againe.* By Ed. Spencer. Small 4to, morocco extra, gilt back and edges, *by F. Bedford*. £53.

London: *Printed for William Ponsonbie*, 1595.

FIRST EDITION. Large and fine copy, measuring  $7\frac{3}{8}$  by  $5\frac{1}{4}$  inches.

SEE ILLUSTRATION.



*Alex'r Denham & Co.*

- 149 SPENSER. The Faerie Queen; The Shepherds Calendar; Together with the other works of England's Arch-Poet, Edm. Spenser. Collected into one Volume, and carefully corrected. *Woodcut title and headpieces.* Small folio, calf. £15.

London: Printed by H. L. for Mathew Lownes, 1611.  
FIRST COLLECTED EDITION.

- 150 [STAFFORD (Thomas)] Pacata Hibernia. Ireland appeased and reduced; or, an Historie of the late Warres of Ireland, vnder the Government of Sir George Carew . . . . *Brilliant impressions of the full-page portraits of Q. Elizabeth and Sir George Carew, and the 17 maps and plates.* Folio, russia extra, panelled gilt back, gilt edges, by Charles Lewis. £12. London: Aug. Mathevves, 1633.

This copy has the genuine first issue of the map of Munster, which is lacking in many copies, and in others is replaced by Speed's reproduction.

- 151 STAMPED BINDING. Euripides. Tragoediae duae, Hecuba & Iphigenia in Aulide, latinæ factæ Des. Erasmo interprete. 8vo, calf, sides covered with a very fine and elaborate stamped design, with ties. £35.

Basilæ: Io. Froben, 1524.

Remarkably clear impression of the block. The book is somewhat loose in the binding, but the joints are perfectly sound.

Accompanying the above is a book-cover from a smaller volume, the panel of which is filled with a fine stamped design in the same style as that of the book, with, at foot of the panel, the stamped name of the binder, "JEHAN NORINS."

SEE ILLUSTRATIONS.

- 152 [STERNE (Laurence)] The Life and Opinions of Tristram Shandy, Gentleman. *Plate by Hogarth.* 9 vols., 12mo, *original calf.* £25.

n. p. 1760, and London, 1761-67.

FIRST EDITION OF ALL THE VOLUMES. Vols. I. and





No. 151. Stamped leather panel by Jehan Norins. Actual size.



No. 151. Stamped leather binding. Actual size.



York. Aug. 26. 1764

My dear Foley

There is a young Lady  
with whom I have sent a Letter to you, who  
will arrive at Paris in her way to Italy - her  
name is Miss Tutting ~~apart~~, a Lady known &  
belov'd by the whole Kingdom -



23, Haymarket, London, S.W.

II., n. p., 1760; Vols. III. and IV., London, R. and J. Dodsley, 1761; Vols. V. and VI., London, T. Becket and P. A. Dehondt, 1762; Vols. VII. and VIII., same publishers, 1765; Vol. IX., same publishers, 1767. Sterne's Autograph in Vols. V., VII., IX. Another plate by Hogarth, which was first issued with Dodsley's reprint of first volumes, inserted. A set in the condition of the above—perfectly sound and clean and uniform in the original calf—is of very uncommon occurrence.

- 153 [STERNE (Laurence)] A Sentimental Journey through France and Italy. By Mr. Yorick. *Six very fine Proof Engravings by Birrell after Stothard's designs.* Royal 8vo, straight-grained green morocco extra, gilt edges. £5 15s. od. London: J. Good, 1792.

LARGE PAPER COPY. First Edition with these beautiful illustrations.

- 154 STERNE (Laurence) AUTOGRAPH LETTER to Foley. 2 pages, small 4to. "I was sorry we were like the two buckets of a well, whilst in London, for we were never able to be both resident together the month I continued in and about the Environs. If I get a cough this winter which holds me 3 days, you will certainly see me in Paris the week following, for now I abandon everything in this world to health and my friends, for the last sermon that I shall ever preach was preached at Paris, so I am altogether an idle man, or rather a free one, which is better." (Dated from) "York, Aug. 26, 1764." (Signed) "L. Sterne". £16.

SEE ILLUSTRATION.

- 155 STEVENSON (John Hall) Works; with several original Poems now first printed, and Notes. *Two plates.* 3 vols., crown 8vo, bright calf extra, gilt backs and tops, uncut, by F. Bedford. £3 17s. 6d.

London: J. Debrett, 1795.

*Alex'r Denham & Co.*

- 156 STEVENSON (Robert Louis) *Father Damien: an Open Letter to the Reverend Dr. Hyde of Honolulu.* 8vo, stitched, as issued, enclosed in blue morocco extra pull-of case. £24. Sydney (Australia), 1890.

The very rare FIRST EDITION, of which very few were privately printed—twenty-five only, it is stated—for distribution, “with Mr. R. L. Stevenson’s compliments.” This copy contains MANUSCRIPT CORRECTIONS IN INK IN STEVENSON’S HANDWRITING on pages 7, 13, 20.

- 157 STEVENSON (R. L.) *Valima Letters.* Crown 8vo, cloth. £7 15s. od. London: 1895.

FIRST EDITION. With an AUTOGRAPH LETTER from the Author to Simpson. 4 pages, 8vo. Dated from “Taiti,” and signed “R. L. S.” “I have seen an island almost empty of inhabitants . . . the folk had taken to opium . . . I believe we should stick to our ancestral stimulants. . . . It is interesting to see a race (Marquesas) formed by sexual selection, beautiful, cowardly, idle and useless close by (low archipelago) a race supposed to be the same in blood, certainly very close in language and superstitions, but selected by a life of considerable hardship and perpetual danger and toil upon the seas; and these are (by comparison) plain looking—nearly as plain as we are, but industrious, hard, capable, and even virtuous. I should have been here years ago and studied these islands. . . . This is a much better place than Europe, and the beach-comber, who is a charming fellow, knows what he is about . . .”

- 158 STOTHARD (Thomas) ORIGINAL WATER-COLOUR DRAWING, “The Temple of Mirth,” being the frontispiece to “The Wits’ Magazine,” which was engraved by Blake in 1784. Size 7 by 8 $\frac{7}{8}$  inches, in hinged mount. £28.

This charming example of Stothard’s best work was formerly in the Fuseli and Leslie collections. The drawing was considerably altered in the engraving.

SEE ILLUSTRATION.

- 159 [STOTHARD] [Hayley (William)] *A philosophical, historical, and moral Essay on Old Maids.* By a Friend to the Sisterhood. *Four fine proof plates engraved by*



No. 158. Original drawing by Stothard. Reduced.





23, Haymarket, London, S.W.

*Skelton, Bromley, and Fittler after Stothard's designs.*  
3 vols., small 8vo, original calf. £21 15s. od.

London: T. Cadell, 1793.

Inserted are the FOUR ORIGINAL DRAWINGS from which the plates were engraved, most beautifully executed in water-colours by STOTHARD.

- 160 [SWIFT (Dean Jonathan)] *Travels into Several Remote Nations of the World. In Four Parts. By Lemuel Gulliver. Portrait of Gulliver, and maps, etc.* 2 vols., 8vo, calf extra, yellow edges, by F. Bedford. £125.

London: Benj. Motte, 1726.

THE EXCESSIVELY RARE GENUINE FIRST ISSUE OF THE FIRST EDITION, IT HAVING THE PORTRAIT IN ITS FIRST STATE, BEFORE THE INSCRIPTION WAS ENGRAVED AROUND IT; and Separate Pagination Numbers to all the Parts.

SEE ILLUSTRATION.

- 161 [SWIFT (Dean Jonathan)] *Travels into several Remote Nations of the World. In Four Parts. By Lemuel Gulliver. Portrait, maps, etc.* 2 vols., 8vo, red morocco extra, gilt backs and edges, by R. Riviere. £30.

London: Benj. Motte, 1726.

FIRST EDITION. With the Separate Pagination Numbers to all the Parts. Portrait with inscription in border. Large and very fine copy from the Douglas Stewart Collection, with his Bookplates.

- 162 [SWIFT (Dean Jonathan)] *Travels into Several Remote Nations of the World. In Four Parts. By Lemuel Gulliver. Portrait, maps, etc.* 2 vols., Benj. Motte, 1726.—With the Spurious Third Volume: *Travels . . . by Capt. Lemuel Gulliver. Vol. III. Frontispiece.* Printed in Year 1727.—3 vols., 8vo, uniformly bound in calf extra, gilt backs, yellow edges, by F. Bedford. £13 10s. od.

London, 1726-27.

FIRST EDITION, but a late issue, having the parts paged continuously.



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- 163 SWIFT (Dean Jonathan) *A Tale of a Tub*. Written for the Universal Improvement of Mankind. . . . To which is added An Account of a Battel between the Antient and Modern Books in St. James's Library. . . . 8vo, original calf, in a morocco pull-off case. £18 10s. od.  
London: *John Nutt*, 1704.

Fine copy of the scarce FIRST EDITION, from the Library of DAVID GARRICK, *with his Book-plate, and the shelf-number written by him on fly-leaf*. It has the leaf preceding title, which is very often lacking, containing the amusing list of "Treatises writ by the same Author, most of them mentioned in the following Discourse; which will be speedily published."

- 164 SWIFT (Dean Jonathan) AUTOGRAPH LETTER to Chas. Ford. 2 pages, 4to. £12.

"I was very much concerned at the account you gave of your misfortunes by sea and land. . . . As to myself I am very little if at all better since you left us, . . . but my surgeon says I shall mend in time. . . . I am told here that Ld Derwentwater's estate was sold for only One Thousand Pounds, I wish you had been early enough to have bought it for me. We must own with shame that England exceeds us in villany, as to its greatness, but ours is more epidemick. . . . The Bishops have had one or two mawlings in Epigrams and answers. . . . One Epigram writ by a y. (Dated from) "Dublin, May 17, 1732." (Subscribed) "I am sir y<sup>r</sup> st." (Addressed) "To Charles Ford Esq<sup>r</sup>. to be left at the Cow-tree in Pell-mell London."

SEE ILLUSTRATION.

- 165 TASSO. Black (John) *Life of Torquato Tasso*; with an historical and critical Account of his Writings. *Two portraits and vignettes on titles, foxed*. 2 vols., 4to, bright calf extra, gilt edges, by *Charles Lewis*. £6 10s. od.  
Edinburgh: *Murray*, 1810.

WILLIAM BECKFORD'S COPY, WITH LONG MANUSCRIPT NOTES IN PENCIL BY HIM on fly-leaves, filling three quarto pages.



THE  
PROMISE OF MAY

LONDON : PRINTED FOR THE AUTHOR : 1882

23, Haymarket, London, S.W.

- 166 [TENNYSON (Alfred, Lord)] *The Promise of May*. Crown 8vo, *original light brown wrappers, uncut*. £55.  
London: *Printed for the Author*, 1882.

"The last of the privately printed plays, and, after 'Becket,' the rarest. It was acted for a few weeks in 1882, but was not regularly published until it was included in the volume 'Locksley Hall Sixty Years After' in 1887."  
—*Livingstone's Tennyson Bibliography*.

SEE ILLUSTRATION.

- 167 TENNYSON (Alfred [Lord]) *Timbuctoo*. A Poem which obtained the Chancellor's Medal (*Prolusiones Academicæ*). 8vo, bright calf extra, gilt back and edges, laurel wreath on sides, *with the original blue paper wrappers bound in*, by F. Bedford. £4 5s. od.  
Cambridge, 1829.

FIRST EDITION.—In the same volume is bound the *First Edition* of Tennyson's "Ode on the Death of the Duke of Wellington." London, *Moxon*, 1852.

- 168 TENNYSON (Alfred, [Lord]) *The Princess: a Medley*. Post 8vo, red morocco extra, full gilt back, sides elaborately and very tastefully tooled in an interlaced floriated design, the borders around the centre medallion and those around edges of covers inlaid in black morocco, doublé with vellum, gilt edges, by De Sauty. £9 10s. od.  
London: *Moxon*, 1847.

FIRST EDITION. The binding is a very desirable specimen of De Sauty's work.

- 169 THACKERAY (W. M.) *Mrs. Perkins' Ball*. *Coloured illustrations by the author*. 4to, original pink pictorial boards *with the back and joints entirely intact and unbroken*, in a morocco pull-off case. £16 10s. od.  
London: *Chapman and Hall*, 1847.

FIRST EDITION. Very rare in this fine condition.

*Alex'r Denham & Co.*

- 170 THACKERAY (W. M.) An Interesting Event. By M. A. Titmarsh. 12mo, morocco extra, edges entirely uncut, by Zaehnsdorf. £22 10s. od.

London: *David Bogue*, 1849.

"One of the rarest of Thackeray's separate pieces is entitled 'An Interesting Event.' Only one copy with the wrappers is known."—*Slater's Early Editions*.

- 171 THACKERAY (W. M.) The History of Henry Esmond, Esq., a Colonel in the Service of Her Majesty Q. Anne. Written by Himself. 3 vols., small 8vo, original cloth, with the original labels intact, uncut. £8 10s. od. London: *Smith, Elder, and Company*, 1852.

FIRST EDITION. Copies in such choice state as the above are of very uncommon occurrence.

- 172 [THACKERAY] Burbidge (Thomas) and Clough (Arthur H.) Ambarvalia: Poems. Post 8vo, cloth. £16.  
London: *Chapman and Hall*, 1849.

ORIGINAL EDITION. FROM THACKERAY'S LIBRARY, with his *Library Stamp on title*. On the fly-leaf is written: "Purchased at the sale of the Library of William Makepeace Thackeray Palace Green Kensington 18<sup>th</sup> March 1864."

- 173 THACKERAY (W. M.) ORIGINAL PORTRAIT IN CRAYONS BY SAMUEL LAWRENCE. Full-length, standing in a characteristic attitude, with hands in pockets. Size, 4 feet 4½ inches by 2 feet 5½ inches. £350.

We are able to state on incontestable authority (evidence of which we can furnish to an intending purchaser) that this is the ORIGINAL SKETCH OR DRAWING BY SAMUEL LAWRENCE FOR THE CELEBRATED PORTRAIT IN THE REFORM CLUB, with which it is identical, except for the pose of the head and the size. In the Reform Club portrait the head is thrown slightly backwards, and the portrait is thus described by Sir Wemyss Reid, in his delightful article "Some Club Ghosts" ("Cassell's Magazine" for June, 1897): "There is in the stranger's dining-room at the Reform a life-size portrait of



23, Haymarket, London, S.W.

Thackeray, just as he used to stand in the smoking room, his back to the fire, his legs rather wide apart, his hands thrust into his trouser pockets, and his head slightly thrown backwards, whilst he joined in the talk of the men occupying the semicircle of chairs in front of him."

There were in all three portraits of Thackeray painted by Samuel Lawrence: one in the possession of Lady Pollock, of which Mrs. Ritchie has a replica; another in the National Portrait Gallery; and the third in the Reform Club.

- 174 T[OOKER] G[iles] The Map of Misery, and the Sinners Plea. Small 8vo, brown morocco extra, by Riviere and Son. £6.

London: printed for R. Harper, 1650.

A Poem of fifty stanzas of six lines each. It is unknown to all bibliographers, and is perhaps *unique*.

- 175 [WALPOLE (Horace)] Hamilton (Comte Antoine) Memoires du Comte de Grammont. Nouvelle edition, augmenté. 12mo, original calf, inclosed in a morocco pull-off case. £62. Paris: 1746.

From HORACE WALPOLE'S LIBRARY with his Bookplate; and numerous AUTOGRAPH NOTES, written by him, in ink, on the blank margins throughout the book. These manuscript notes are 60 in number, many extending to some length, while a number nearly, or quite, cover the margins of the page. They all relate to the characters or incidents in the book. On the fly-leaves at the end of the volume is a 4½ page "Index of Remarkable Persons," closely WRITTEN BY WALPOLE.

- 176 WALPOLE (Horace) The Mysterious Mother: a Tragedy. By Mr. Horace Walpole. Printed at Strawberry Hill, 1768. MANUSCRIPT *very legibly written on paper by an unknown scribe*; 125 pages, 4to, with a few MSS. corrections by Walpole, and with one whole line erased. Calf, gilt edges. £8 10s. od.

Inserted on fly-leaf are two AUTOGRAPH NOTES BY WALPOLE, one being of 6 lines. The other is of 9 lines, and is addressed to Lady Browne.

*Alex'r Denham & Co.*

- 177 [WALPOLE (Horace)] D'Eon (Chevalier) Lettres, Memoires et Negociations particulieres du Chevalier D'Eon, Ministre Plénipotentiaire de France aupres du Roi de la Grande Bretagne. 4to, calf, with *Walpole's arms in gilt on sides*, in morocco pull-off case. £37 10s. od.  
*Imprimé chez l'Auteur aux Dépens du Corps Diplomatic, 1764.*

HORACE WALPOLE'S COPY, with numerous interesting MANUSCRIPT NOTES IN HIS AUTOGRAPH, and *extra illustrated* by him with 7 fine and rare PORTRAITS (five of which are mezzotints) and an AUTOGRAPH LETTER of Chevalier D'Eon, 3 pages, 4to (dated from) London: "Aug. 8. 1776", (signed) "La Chev. D'Eon."

- 178 [WALPOLE (Horace)] Le Tombeau de Marguerite de Valois Royne de Navarre. Faiçt premièrement en Distiques Latin par les trois Sœurs Princesses en Angleterre. Depuis traduitz en Grec, Italien & Francois par . . . plusieurs Poètes de la France. Avecque plusieurs Odes, [etc.]. *Portrait on wood of the Queen on verso of title-page.* 8vo, fine old black morocco extra, gilt back, ornaments in gilt at corners of sides, gilt edges, £43.

Paris: *Michael Fezendat, 1551.*

With, on fly-leaf, a very interesting AUTOGRAPH NOTE BY HORACE WALPOLE, signed with his Initials, concerning the three Ladies Seymour, the authors of the Distichs. *With the Ex-libris of Walpole and of H. Bordes.* An edition of the Latin Distichs only was published in 1550, but this is the FIRST EDITION of the Translations, Odes, and other Poems, which form by far the greater part of the volume. Three of the longer French Poems in the volume are by RONSARD.

SEE ILLUSTRATION.

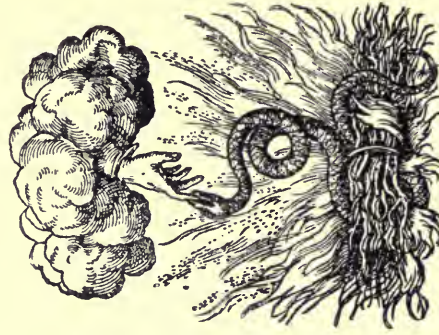
- 179 WALPOLE (Horace) Anecdotes of Painting in England; with some Account of the principal Artists; collected by the late Mr. George Vertue; and now digested and published from his original MSS. By Mr. Horace Walpole. . . . To which is added: The History of the Modern

The three Ladies, here called Princesses, were the three elder Daughters of Edward Seymour Duke of Somerset, Protector of England, by his second Wife Anne Stanhope. Lady Anne the eldest was first married to John Dudley Earl of Warwick eldest son of John Dudley Duke of Northumberland, & 2<sup>d</sup>ly to Edward Unton. There is in the library at Geneva a letter from Calais to this Lady desiring her to return his thanks to the Duchess her mother for the present offering that he had received from her: he calls the young Lady *summa nobilis puella*. v. *senatus Catalogue* imprimé des Mss conservés dans la bibliothèque de la Ville de Genève, p. 269. 1779. The Ladies Margaret & Genevieve unnamed. The unhappy catastrophe of the Duke their Father probably threw a cloud over their early accomplishments. 'meanly', as, had his prosperity lasted, there is no doubt but they would have been celebrated even more than they might have deserved. H. W.

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Taste in Gardening. FIRST EDITION; *with the earliest impressions of the numerous fine portraits, nineteen of which are missing from the third volume.* 4 vols., 1762-'63-'71. —A Catalogue of Engravers who have been born or resided in England; digested by Mr. Horace Walpole from the MSS. of Mr. George Vertue. The Second Edition. *Portraits.* 1765.—Together, 5 vols., 4to, Vols. I. and II. in sheets, Vols. III. to V., original wrappers, ALL WITH ALL EDGES ENTIRELY UNCUT. £42.

Strawberry Hill, 1762-71, '65.

HORACE WALPOLE'S OWN COPY; *and used by him in preparing a new edition.* On the wrapper of Vol. III. he has written: "*This vol. ready for the new edition.*" *The third volume contains 18 additions in ink by Walpole; and the fifth volume, one in ink and three in pencil; not counting some corrections and erasures.* The fourth volume, though dated 1771, was not published until 1780. Laid in this copy is the *very scarce* "ADVERTISEMENT" to the fourth volume (pp. iii-ix), printed in 1773, but never issued. The "Advertisement" appears, in an altered form, in the published volume (pp. v-x), dated 1780.

*Both the above and the next number were bought in the following Walpole Collection, but are placed here for convenience in cataloguing.*

- 180 [WALPOLE (Horace)] Fitzpatrick (Col. Richard) "Incantations for a raising a Phantom; Imitated from Macbeth, and lately perform'd by His Majesty's Servants in Westminster." MANUSCRIPT ENTIRELY IN WALPOLE'S HANDWRITING, *who has also given the Author's name, the date (1789), and, in margin, the names of the persons satirized in this clever jeu-d'esprit.* 2 pages, folio (54 lines). £31.

WALPOLE (Horace). *See also* BECKFORD (William) Vathek, 1786.

HORACE WALPOLE.

The following 10 numbers are all printed at the STRAWBERRY HILL PRESS. They formed part of



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WALPOLE'S OWN COLLECTION, who, at his death in 1797, bequeathed them to the Hon. Mrs. Anne Seymour Damer. They passed later to a relative of Mrs. Damer, in whose family they have remained until a few weeks ago, when we acquired them.

*They are ALL IN THEIR ORIGINAL STATE—in sheets, stitched, etc., as noted below—THEY ALL HAVE ALL THEIR EDGES ENTIRELY UNCUT, AND THEY ARE ALL PERFECTLY FRESH, CRISP AND CLEAN. IN THIS MOST REMARKABLE CONDITION THE BOOKS ARE OF GREAT RARITY.*

- 181 LUCANUS. M. Annæi Lucani Pharsalia. Cum Notis Hugonis Grotii et Richardi Bentleii. 4to, sheets, folded. £11. 1760.

Five hundred copies were printed of this, the largest and most beautifully printed of the Strawberry Press Books. Walpole writes to Mann, Jan. 27, 1761: "I have delivered to your brother . . . a Lucan, which, I trust, you will think a handsome edition."

- 182 [WALPOLE (Horace)] A Description of the Villa of Mr. Horace Walpole . . . at Strawberry-Hill near Twickenham, Middlesex. With an Inventory of the Furniture, Pictures, Curiosities, etc. 27 *fine engravings of the house, grounds, interior, etc., and plans.* 4to, sheets, folded. £17 10s. 0d. 1784.

With WALPOLE'S AUTOGRAPH additions, corrections, and erasures, in pencil, scattered through the volume. 200 copies printed.—Accompanying this lot is a copy of the *very rare* EXTRA TITLE-PAGE, *printed in black, blue and red.*

- 183 [WALPOLE (Horace)] A Letter to the Editor of the Miscellanies of Thomas Chatterton. 8vo, original wrappers. £6 5s. 0d. 1779.

200 copies printed. The "Letter" is a reply to the slanders which had been circulated concerning his behaviour to Chatterton.

*23, Haymarket, London, S.W.*

- 184 WHITWORTH (Charles, Lord) *An Account of Russia as it was in the Year 1710.* Small 8vo, original wrappers. £4 18s. 6d. 1758.  
 700 copies printed. The "Advertisement" (22 pages) was written by Walpole.
- 185 [WALPOLE (Horace)] *Fugitive Pieces in verse and prose.* Small 8vo, sheets, folded. £14 10s. 0d. 1758.  
 200 copies printed.
- 186 JONES ([Sir] William) *The Muse Recalled, an Ode, occasioned by the Nuptials of Lord Viscount Althorp and Miss Lavinia Bingham.* Small 4to, sewn, £3 17s. 6d. 1781.  
 250 copies printed.
- 187 TEMPLE (Anna Chamber, Countess) *Poems.* 4to, sewn. £8 10s. 0d. 1764.  
 100 copies printed. Pages 3 and 4 contain a Poem by Walpole. Laid in is a fine portrait of the Countess after Hamilton's picture in the Strawberry Hill Collection.
- 188 WALPOLE (Horace) *Miscellaneous Antiquities; or a Collection of Curious Papers: either republished from Scarce Tracts, or now first published from the Original MSS. Numbers I. and II. (all published).* 2 vols., 4to, original wrappers. £3 10s. 0d. 1772.  
 500 copies printed.
- 189 WALPOLE (Horace) *Essay on Modern Gardening. With French Translation by the Duc de Nivernois.* 4to, sheets, folded. £16. 1785.  
 400 copies printed, of which 200 were sent to France. This copy is wrapped in a gray paper, on which Walpole has written in ink: "One pick'd Essay on Gardening."

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- 190 HOYLAND (Rev. Francis) Poems. Small 8vo, sheets, folded. £4 10s. od. 1769.  
300 copies printed. Pages iii and iv contain an "Advertisement" by Walpole.

Besides the above, we have others bought in the same Collection, chiefly Strawberry Hill Leaflets, many of which are very rare; with some Walpoleana. Lack of space prevents our including these in this Catalogue; but, if desired, we will send a type-written priced description of them.

- 191 WESTALL (R.) SERIES OF 18 MOST BEAUTIFULLY EXECUTED ORIGINAL WATER-COLOUR DRAWINGS, *being designs to illustrate "Paradise Lost" and other of Milton's Poems.* Size 9½ by 7 inches. £110.

These beautiful drawings comprise some of this artist's finest work. Accompanying the drawings are the 18 very fine engravings on copper executed from the above designs.

- 192 [WESTMACOTT (C. M.)] The English Spy; an Original Work; characteristic, satirical, & humourous; comprising Scenes and Sketches in every rank of society, being Portraits of illustrious, eccentric and notorious Characters. Drawn from life by Bernard Blackmantle. *Numerous woodcuts and 36 finely coloured plates by ROBERT CRUIKSHANK, ROWLANDSON, etc.* 2 vols., royal 8vo, ORIGINAL PICTORIAL BOARDS, UNCUT, inclosed in crimson morocco pull-off cases. £90.

London: *Sherwood Jones and Co.*, 1825-26.

ORIGINAL ISSUE, *clean and fresh throughout.* A small portion of the back of each volume is missing, otherwise there are no defects. EXCESSIVELY RARE in this extraordinary choice original state.

- 193 WILLIAMS (Sir Charles Hanbury) Works; from the originals in the possession of his Grandson; with Notes

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by Horace Walpole, Earl of Orford. *Three portraits.*  
3 vols., crown 8vo, light calf extra, gilt backs and edges,  
by F. Bedford. £2 12s. 6d.

London: E. Jeffery and Son, 1822.

194 WORDSWORTH (William) The two EARLIEST PUBLICATIONS of Wordsworth, viz.:

Descriptive Sketches. In Verse. Taken during a Pedestrian Tour in the Italian, Grison, Swiss, and Savoyard Alps.

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195 WORDSWORTH (William) ORIGINAL AUTOGRAPH MANUSCRIPT, signed "*Wm. Wordsworth*" and dated "*Rydal Mount, Feby 27*" and "*Febry 1840*", of the Sonnet: "*To — on her departure from A—*"; with a two-word autograph correction. 1 page, 8vo. £8 10s. 0d.

*The line surrounding the illustrations of title-pages shows the exact size of the leaves of the books.*



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